

## Signal Generation Back to Basics

*Presented by:*

*Michel Jousset*



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# Agenda

- The need for creating test signals
  - Aerospace Defense to Communications
- From Generating Signals...
  - No modulation
  - Analog Modulation
  - Composite Modulation
- ...To Simulating Signals
  - Simulating real-life signals
- Signal Generators
- Signal Simulation Solutions
- Summary



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# From Movies ....

## Nov. 1940 - News Flash

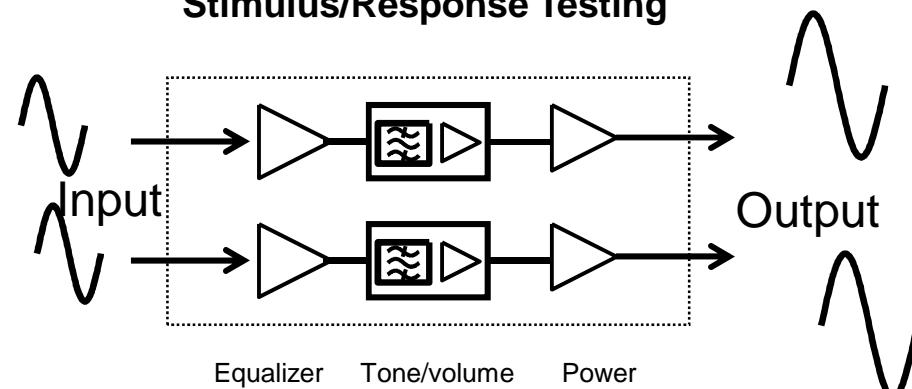
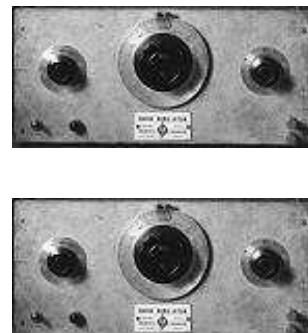
*Disney releases Fantasia with “Fantasound”, a new audio stereophonic sound system*

Walt Disney orders eight audio oscillators (HP 200B) for the sound production of the movie Fantasia.

The 200B was used to calibrate the breakthrough sound system of Walt Disney's celebrated animated film, Fantasia



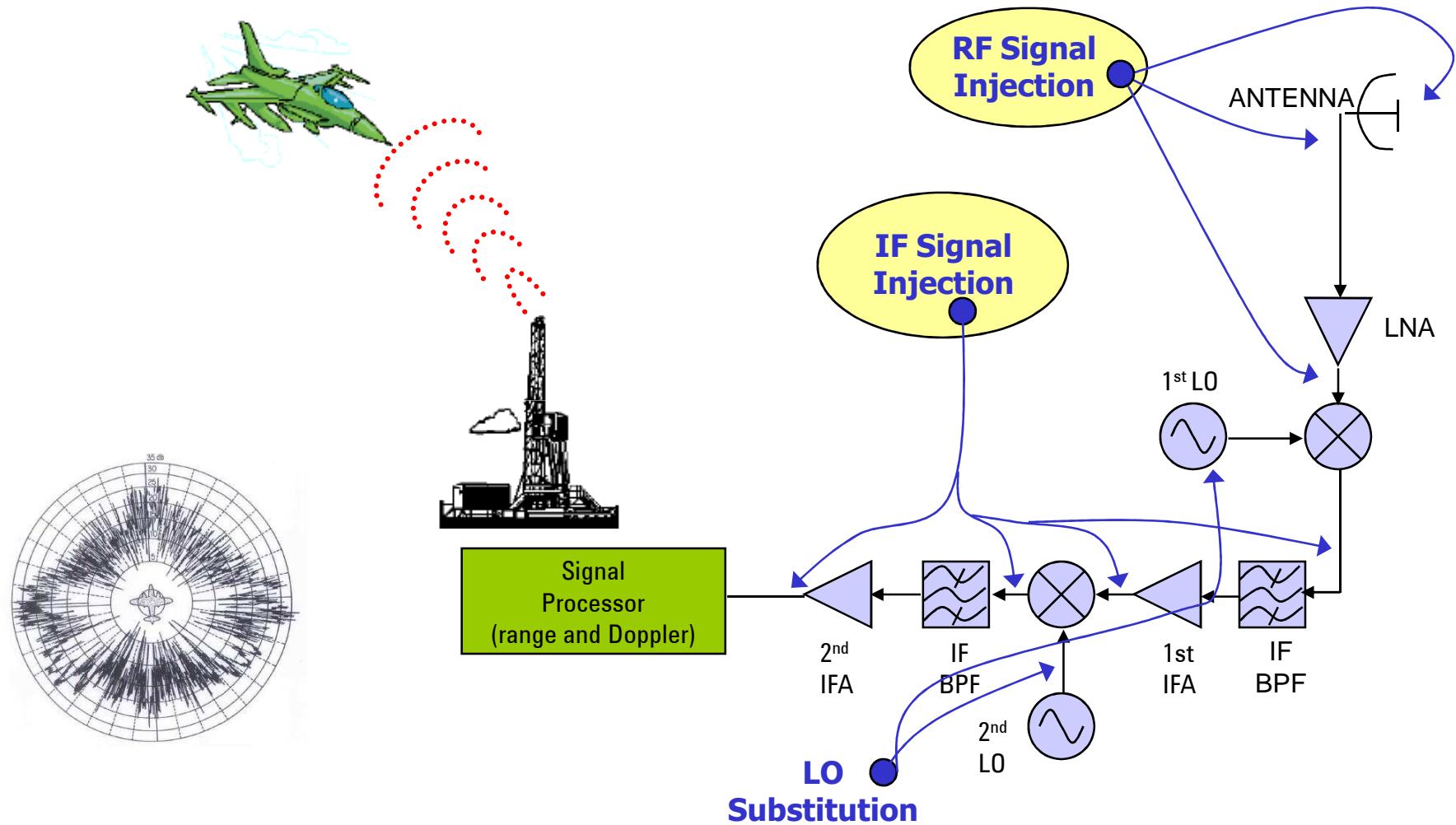
Stimulus/Response Testing



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# Aerospace Defense ....

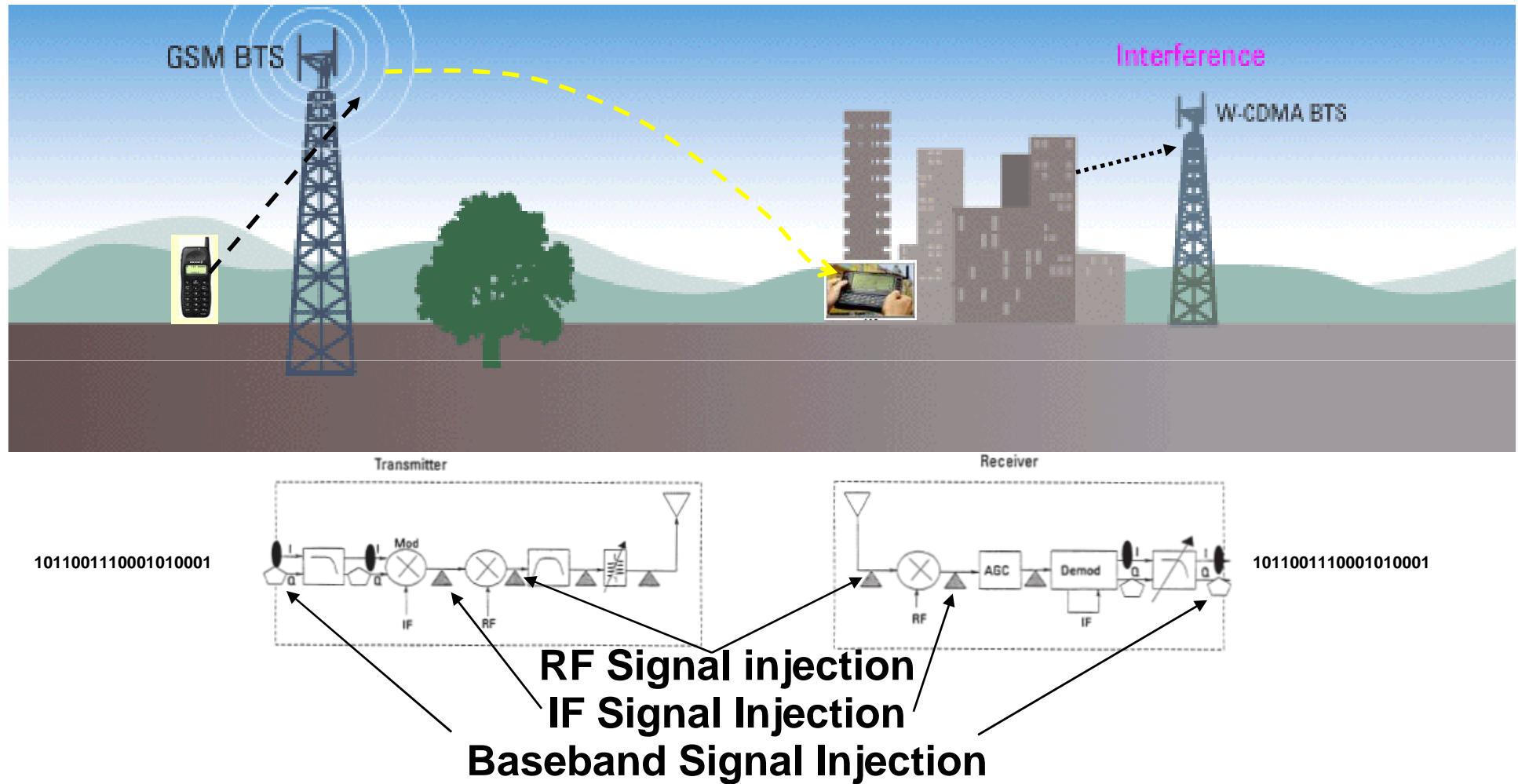
***TESTING RADAR TRANSMITTERS and RECEIVERS***



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# To Mobile Communications....

## *TESTING DIGITAL TRANSMITTERS and RECEIVERS*



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# Agenda

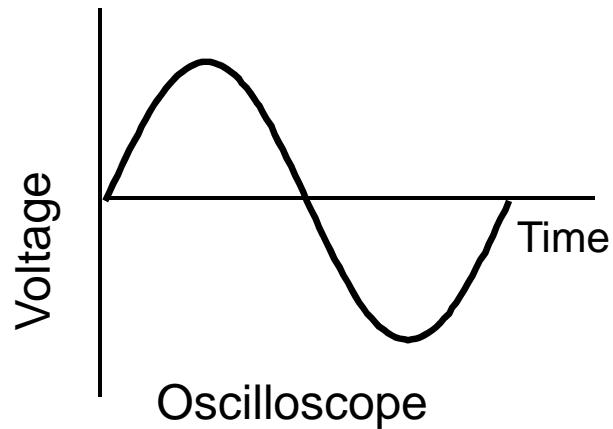
- The need for creating test signals
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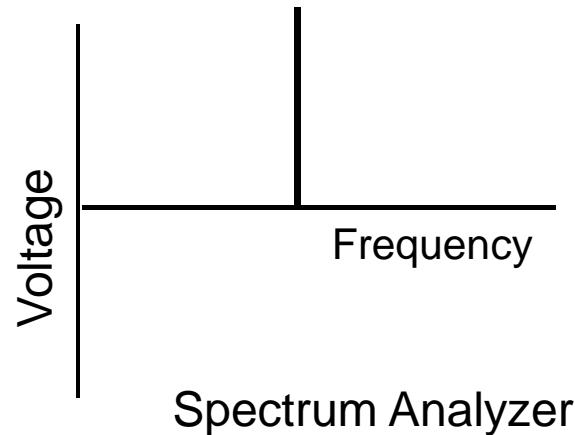
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# Generating Signals – No Modulation

## Continuous Wave (CW)

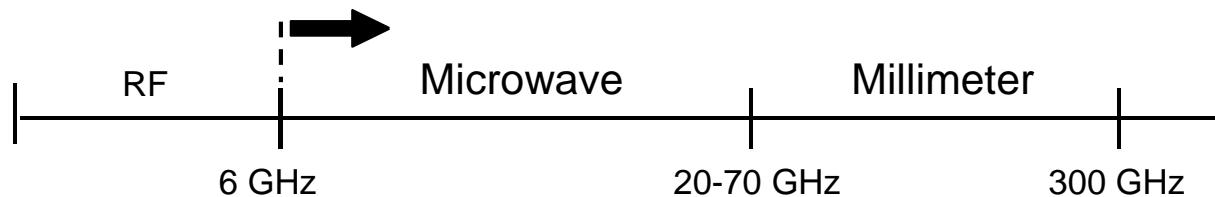


Oscilloscope



Spectrum Analyzer

The sine wave is the basic, non-modulated signal: It is useful for stimulus/response testing of linear components and for Local Oscillator substitution. Available frequencies range from low RF to Millimeter.



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# Generating Signals – Analog Modulation

Modulation: Where the Information Resides

$$V = V(t) \sin[2\pi f_c(t) + f(t)]$$

The diagram illustrates the mathematical representation of a modulated signal. At the top, the equation  $V = V(t) \sin[2\pi f_c(t) + f(t)]$  is shown. Three arrows point from the terms  $V(t)$ ,  $f_c(t)$ , and  $f(t)$  down to a second equation at the bottom:  $V = V(t) \sin[q(t)]$ . The term  $V(t)$  has an arrow pointing to it from the left. The term  $f_c(t)$  has an arrow pointing to it from the middle. The term  $f(t)$  has an arrow pointing to it from the right. The resulting equation at the bottom is  $V = V(t) \sin[q(t)]$ .

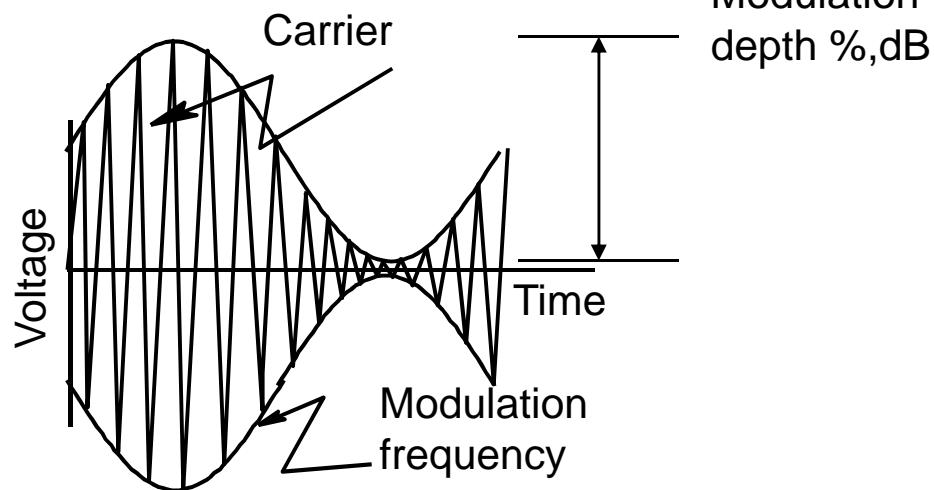
$$V = V(t) \sin[q(t)]$$



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# Generating Signals - Analog Modulation

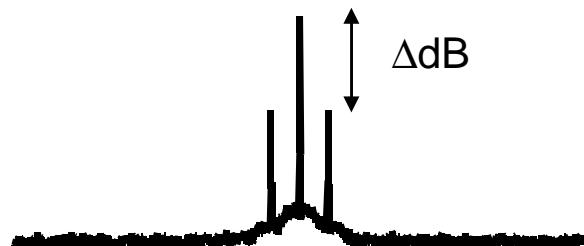
## Amplitude Modulation



- $v(t) = [1 + m \times \cos(w_m \times t)] \times \cos(w_c \times t)$
- Modulation index
  - $m = 2 \times V_{\text{sideband}} \div V_{\text{carrier}}$
  - %AM                          ΔdB
  - 10%                          -26dBc

### Important Characteristics for Amplitude Modulation

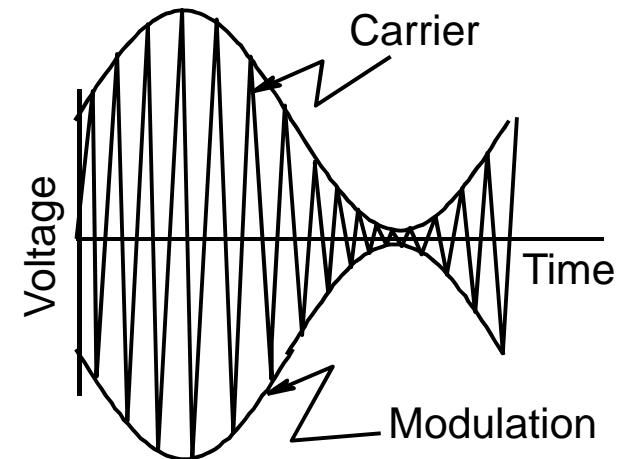
- Modulation frequency (rate)
- Depth of modulation (Mod Index)
- Linear AM (%)
- Log AM (dB)
- Sensitivity (depth/volt)
- Distortion %



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# Generating Signals – Analog Modulation

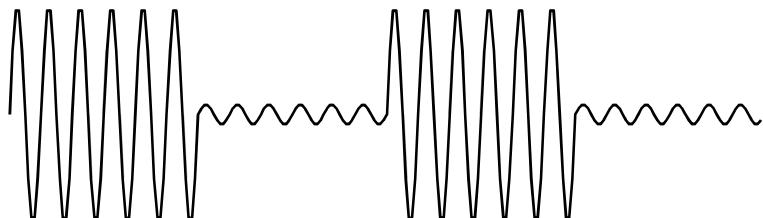
## Amplitude Modulation



Where are AM signals used?

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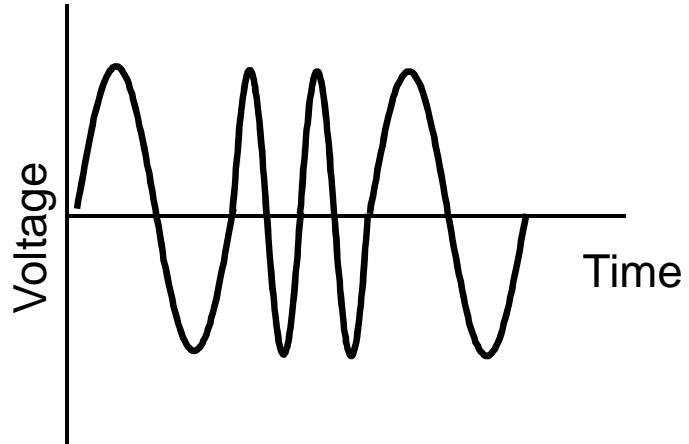
- AM Radio
- Antenna scan
- ASK (early digital 100101)



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# Generating Signals – Analog Modulation

## Frequency Modulation

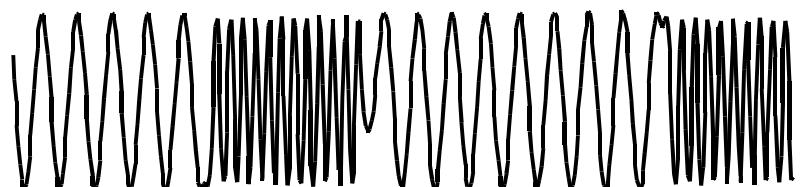


### Where are FM signals used?

- FM Radio
- Aviation Flight systems
- Radar
- FSK (early digital 1011)

### Important Characteristics for Frequency Modulation

- Frequency Deviation
- Modulation Frequency
- dcFM
- Accuracy
- Resolution
- Distortion
- Sensitivity (dev/volt)



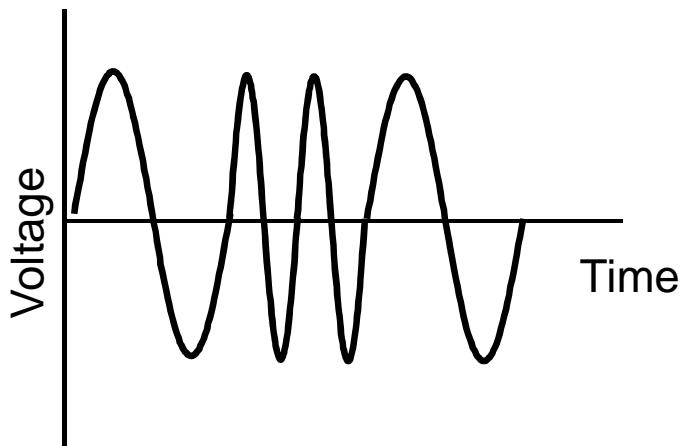
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# Generating Signals – Analog Modulation

## Frequency Modulation

$$V = A \sin[2\pi f_c t + \beta m(t)]$$

$$\beta = \Delta F_{\text{dev}} / F_{\text{mod}}$$



### Important Characteristics for Frequency Modulation

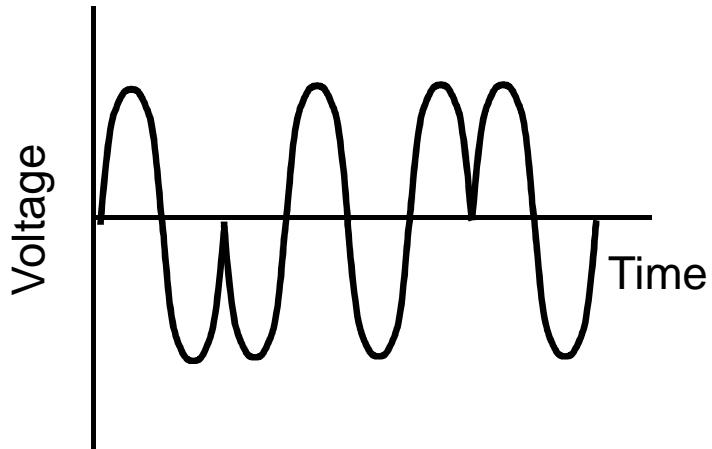
- Frequency Deviation
- Modulation Frequency
- dcFM
- Accuracy
- Resolution
- Distortion
- Sensitivity (dev/volt)



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# Generating Signals – Analog Modulation

## Phase Modulation



### Important Characteristics for Phase Modulation

- Phase deviation
- Modulation Rate
- Accuracy
- Resolution
- Distortion
- Sensitivity

Where are Phase Modulated signals used?

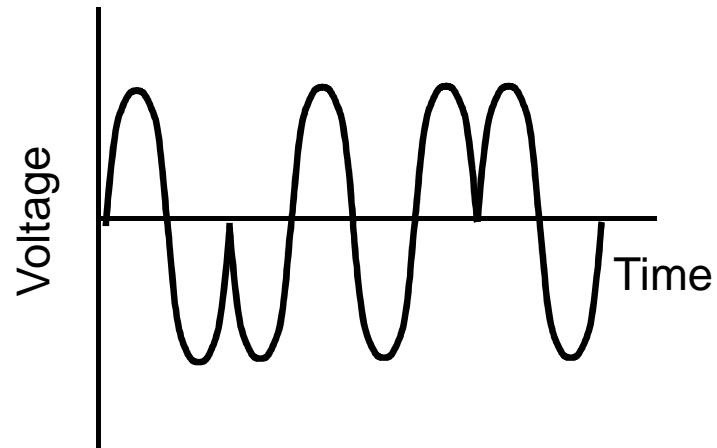
- PSK (early digital 1010)
- Radar(pulse coding)



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# Generating Signals – Analog Modulation

## Phase Modulation



Where are Phase Modulated signals used?

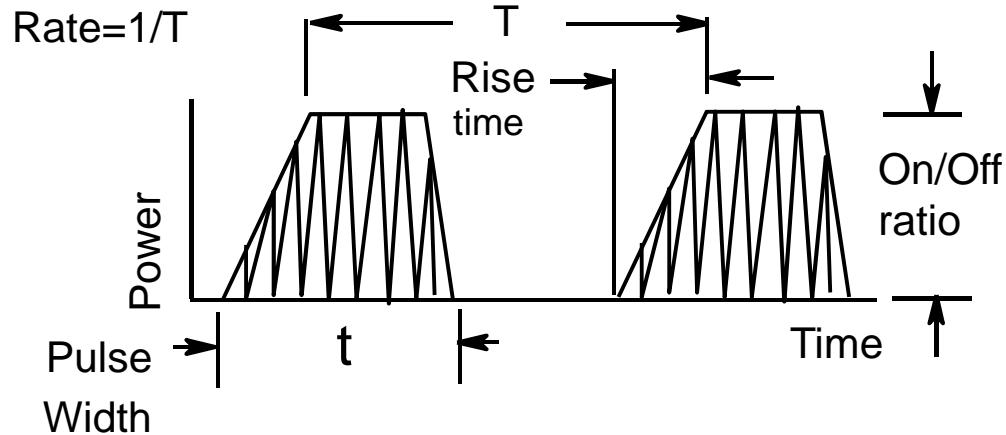
- 
- PSK (early digital 1010)
  - Radar(pulse coding)



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# Generating Signals – Analog Modulation

## Pulse Modulation

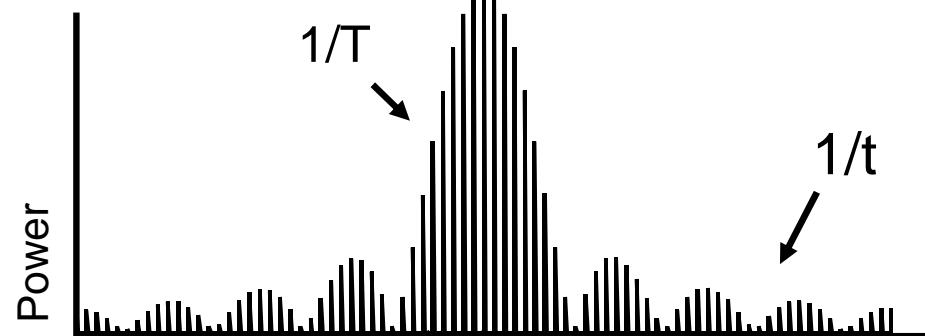


### Important Characteristics for Pulse Modulation

- Pulse width
- Pulse period
- On/Off ratio
- Rise time

Where are Pulse Modulated signals used?

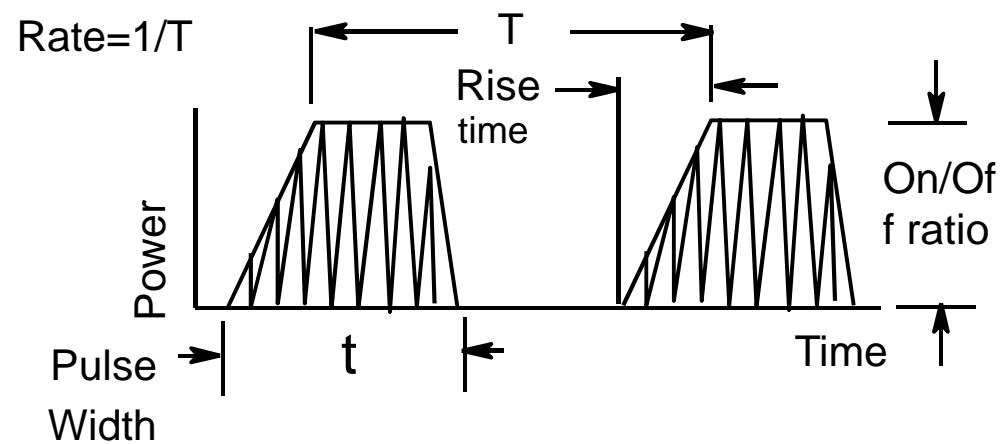
- Radar
- High Power Stimulus/Response
- Communications



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# Generating Signals – Analog Modulation

## Pulse Modulation



Where are Pulse Modulated signals used?

- Radar
- High Power Stimulus/Response
- Communications

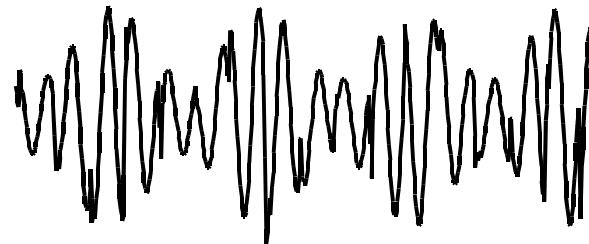


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# Generating Signals – Composite Modulation

Simultaneous modulation of two Mod Types

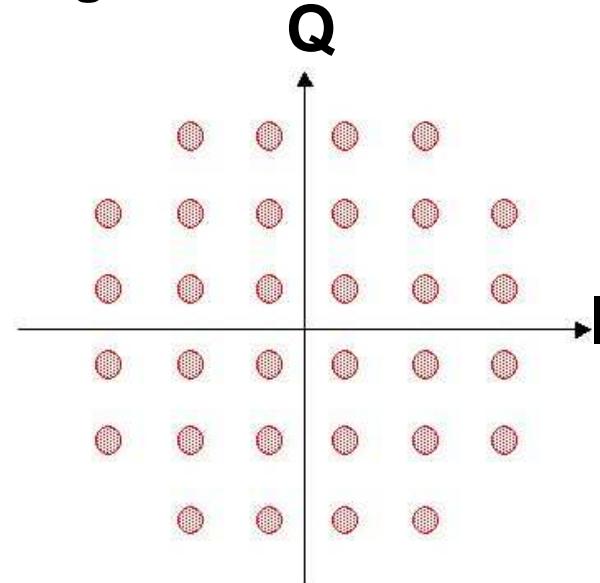
**Independent Amplitude and  
Phase  
Modulation**



**Independent  
FM and Pulse  
Modulation**



**Integrated IQ Modulator**



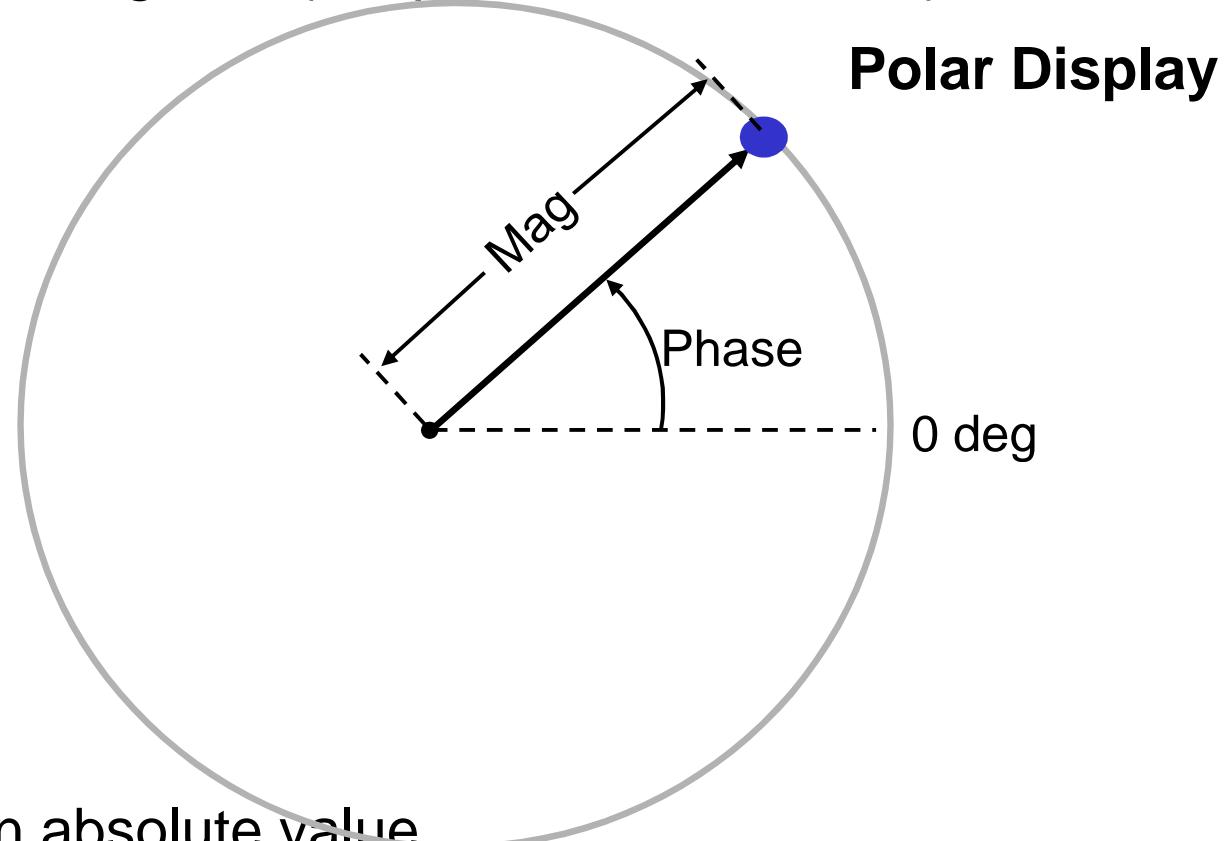
**32 QAM Constellation Diagram**



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# Generating Signals – Composite Modulation

## Vector Signals (Amplitude and Phase)



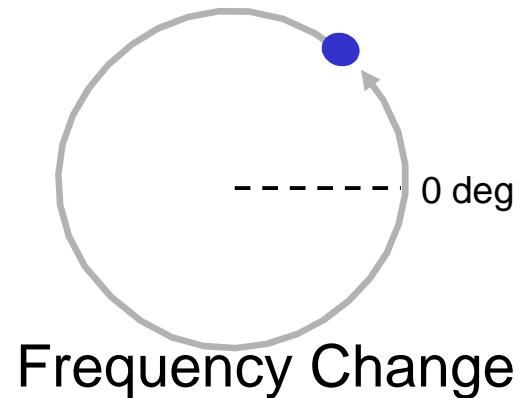
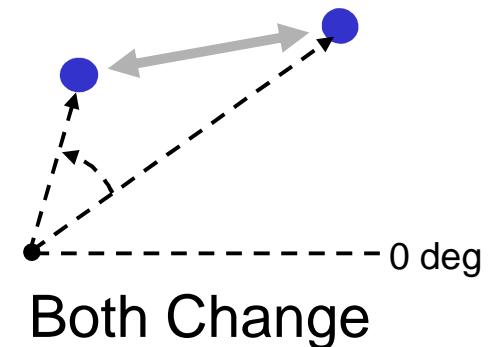
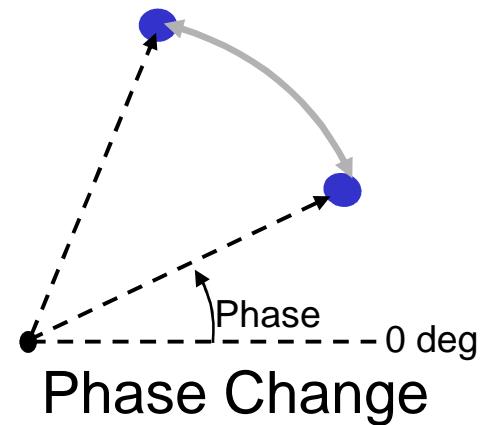
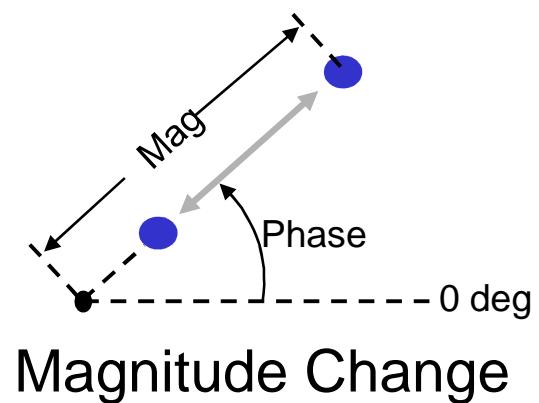
- Magnitude is an absolute value
- Phase is relative to a reference signal (0 degrees)



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# Generating Signals – Composite Modulation

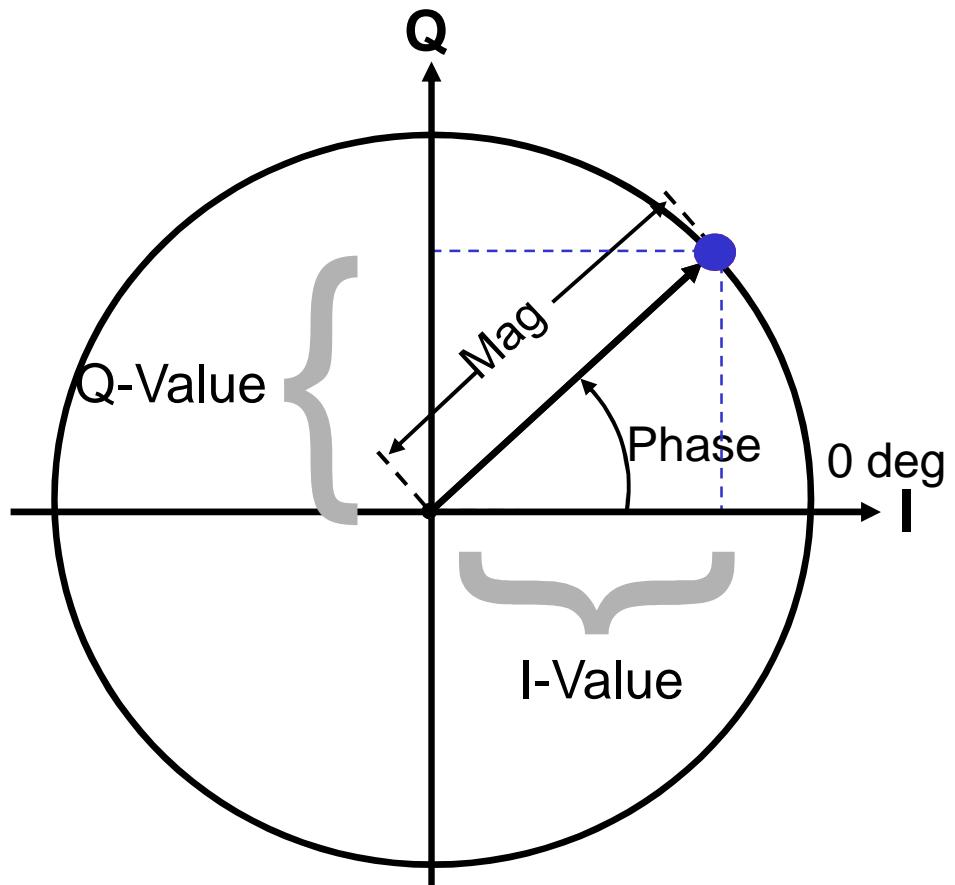
## Vector Signal Changes or Modifications



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# Generating Signals – Composite Modulation

## Polar Versus I-Q Format



- Project Signals to “I” and “Q” Axes
- Polar to Rectangular Conversion
- IQ Plane Shows 2 Things
  - What the modulated carrier is doing relative to the unmodulated carrier.
  - What baseband I and Q inputs are required to produce the modulated carrier



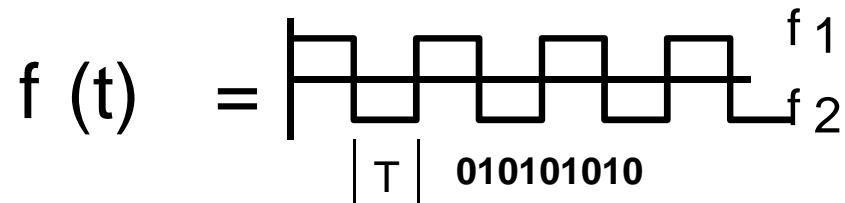
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# Generating Signals – Composite Modulation

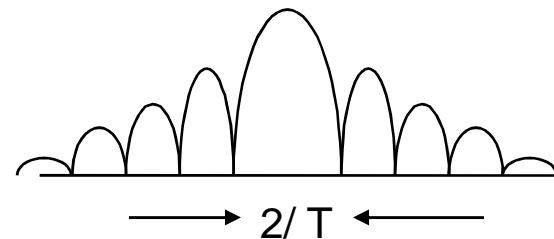
## Transmitting Digital Data -- Bits vs Symbols

Binary Data bit = 0,1

Transmitting Digital Bits ( $f_1 = 0, f_2 = 1$ )



Transmission Bandwidth Required



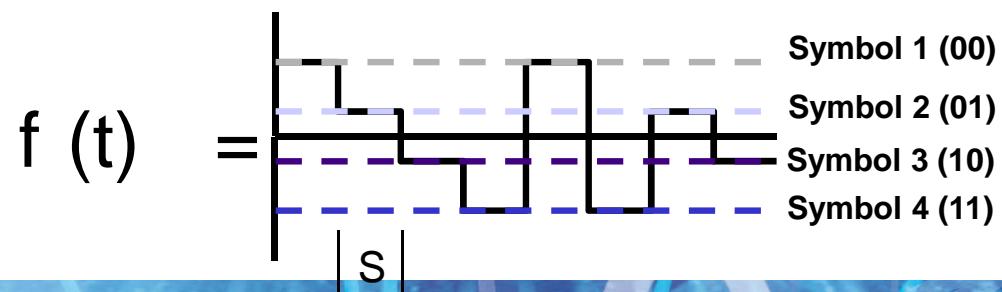
Main lobe width is  $2 \times$  Sample rate

Symbol = Groups/blocks of Bits

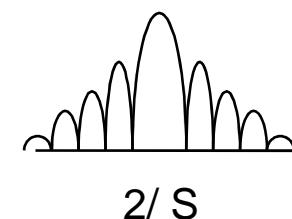
2 bits/symbol (00 01 10 11)

3 bits/symbol (000 001 .....,)

4 bits/symbol (0000 0001 ..)



Symbol Rate =  $\frac{\text{Bit rate}}{\# \text{ bits per symbol}}$



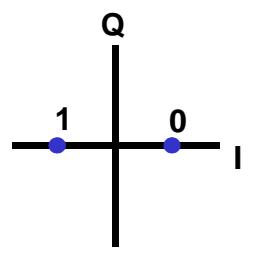
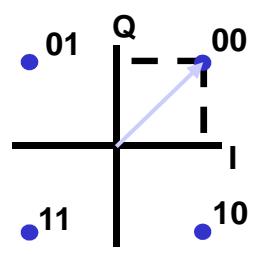
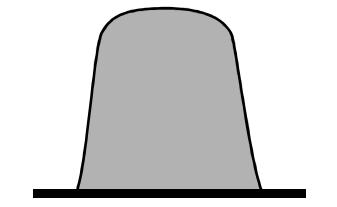
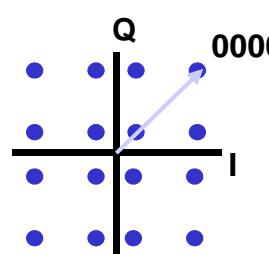
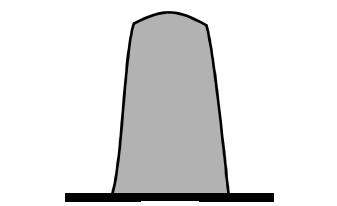
Main lobe width is  $2 \times$  Symbol rate



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# Generating Signals – Composite Modulation

## Digital Modulation Characteristics

Modulation format	Number of bits per symbol	Constellation	Transmission bandwidth
BPSK	1	 A 2D plot showing two points on a unit circle. The horizontal axis is labeled 'I' and the vertical axis is labeled 'Q'. One point is at the top labeled '1' and the other is at the right labeled '0'.	 A shaded trapezoidal area representing the transmission bandwidth. A double-headed arrow below it is labeled 'F'.
QPSK	2	 A 2D plot showing four points on a unit circle. The horizontal axis is labeled 'I' and the vertical axis is labeled 'Q'. The points are labeled clockwise from top: '00', '01', '11', and '10'.	 A shaded trapezoidal area representing the transmission bandwidth. A double-headed arrow below it is labeled 'F/2'.
16 QAM	4	 A 2D plot showing 16 points on a unit circle. The horizontal axis is labeled 'I' and the vertical axis is labeled 'Q'. The points are arranged in a 4x4 grid. An arrow points from the center to one of the outer points labeled '0000'.	 A shaded trapezoidal area representing the transmission bandwidth. A double-headed arrow below it is labeled 'F/4'.

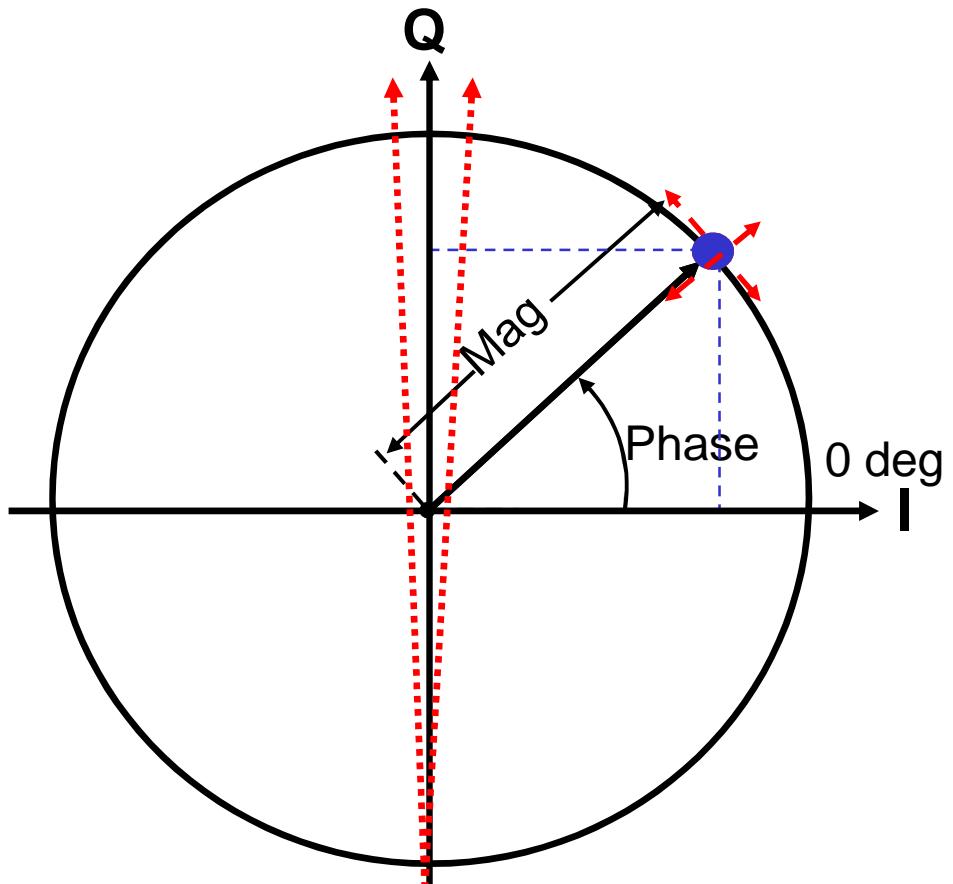
Symbol Rate = #symbols/sec. (Hz)



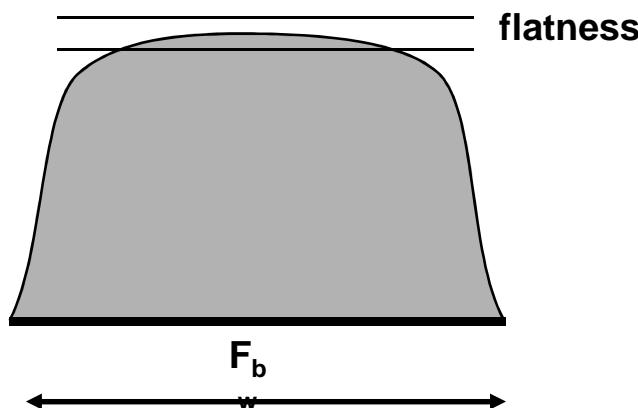
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# Generating Signals – Composite Modulation

## Vector Modulation - Important Characteristics



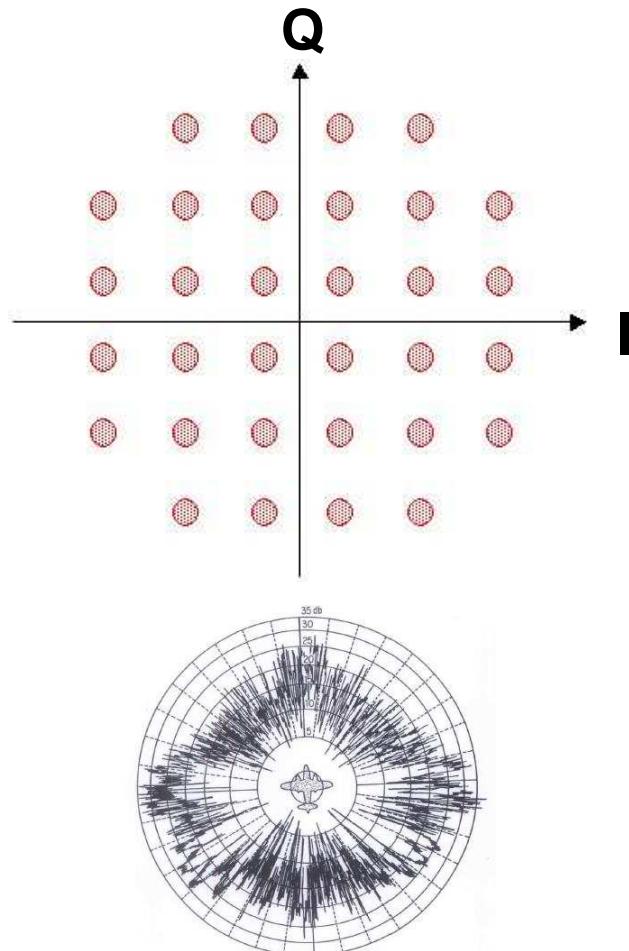
- IQ Modulation Bandwidth
- Frequency Response/flatness
- IQ quadrature skew
- IQ gain balance



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# Generating Signals – Composite Modulation

## Vector Modulation - Where Used



- Mobile Digital Communications
- Modern Radars



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# Agenda

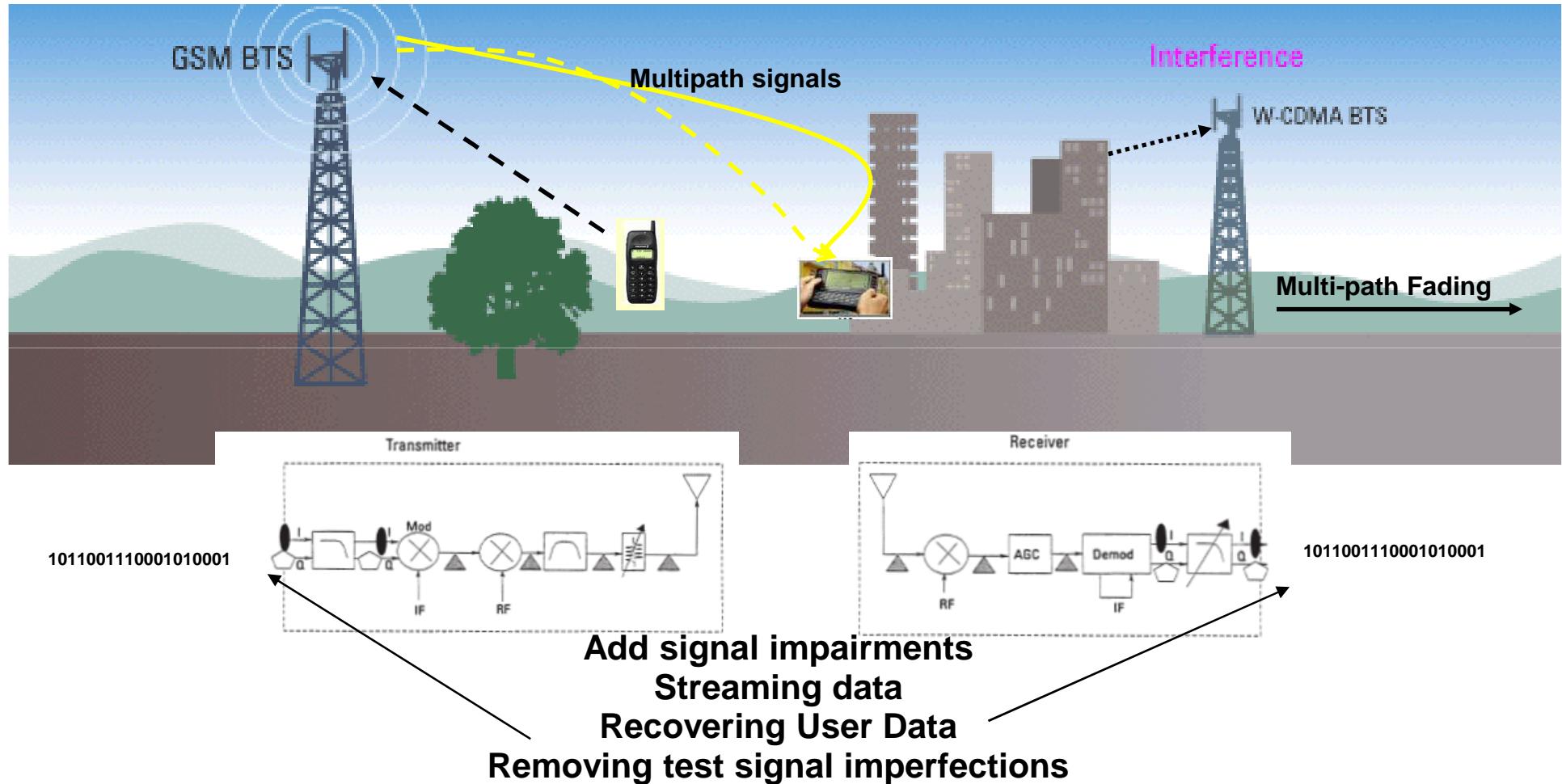
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# Simulating Signals

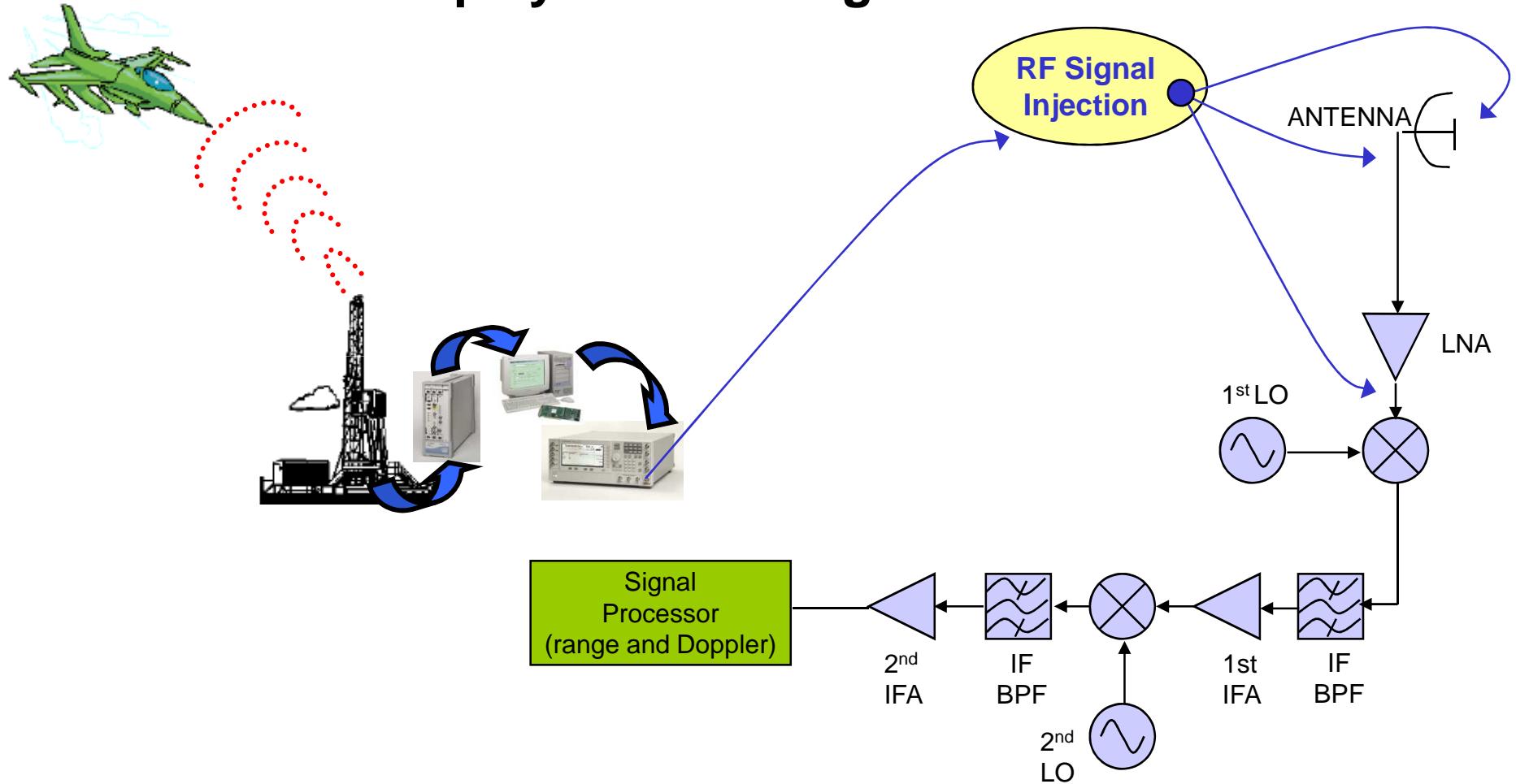
## Add interference/impairments to user data



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# Simulating Signals

## Record/playback real signals scenarios



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# Agenda

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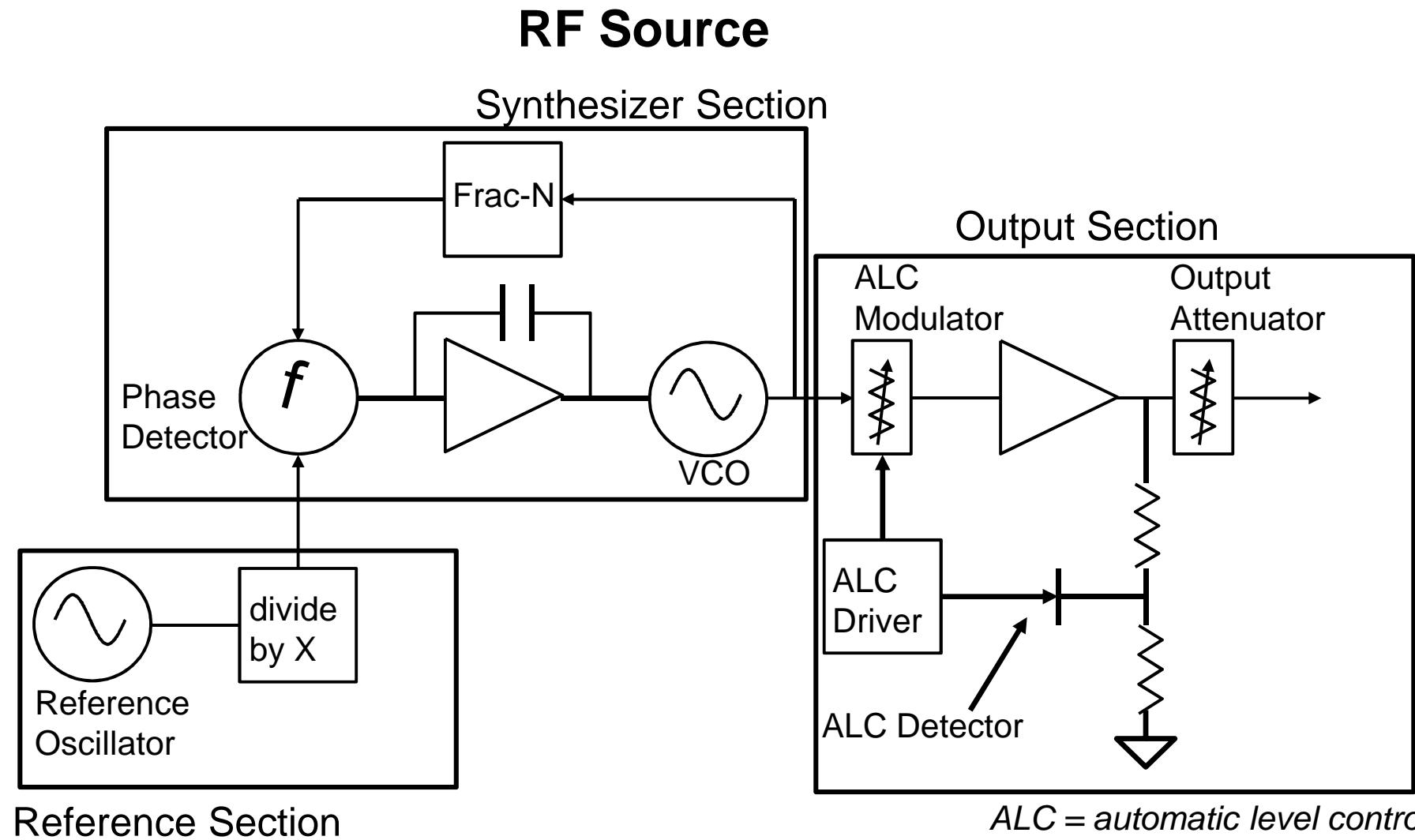
# Signal Generators

- **Basic CW Signals**
  - Block Diagram (RF and Microwave)
  - Specifications
  - Applications
- **Analog Signals**
  - Block Diagram (AM, FM, PM, Pulse)
  - Applications
- **Vector Signals**
  - Block Diagram (IQ)
  - Applications



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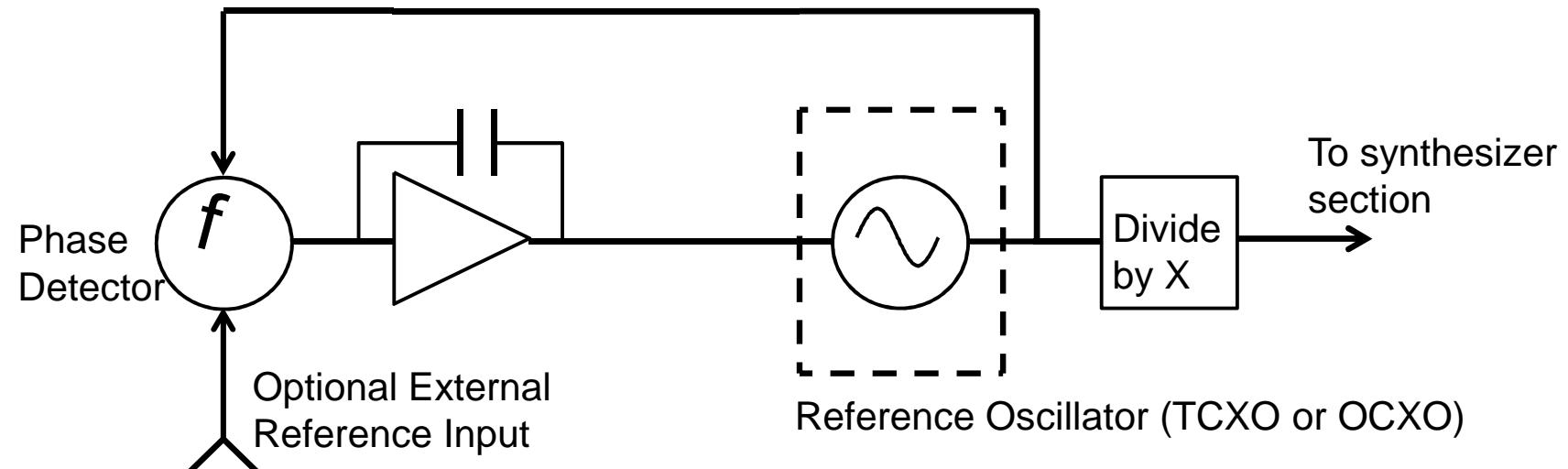
# Basic CW Signals – Block Diagram



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# Basic CW Signals – Block Diagram

## Reference Section



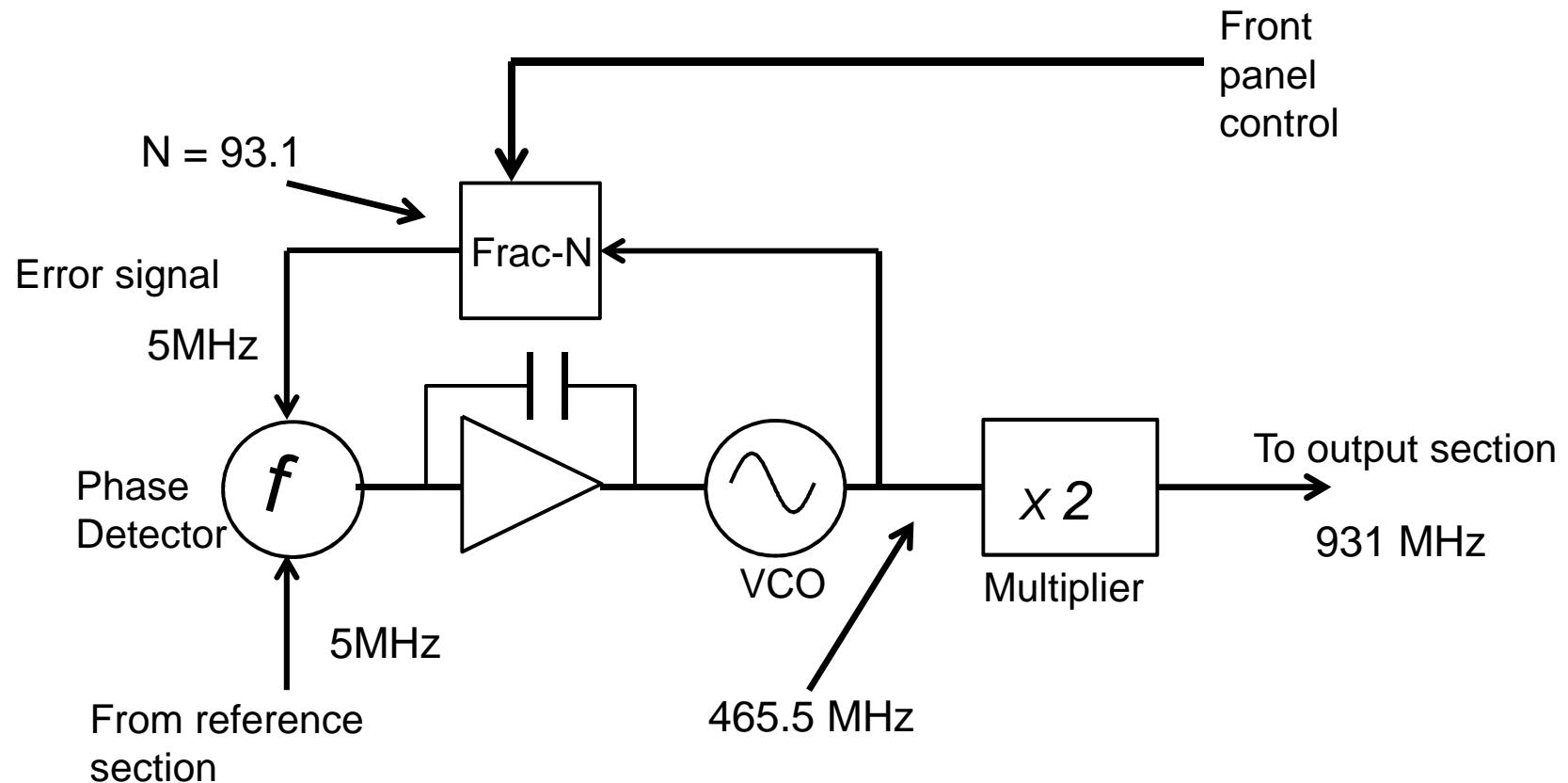
	TCXO	OCXO
Aging Rate	+/- 2ppm/year	+/- 0.1 ppm /year
Temp.	+/- 1ppm	+/- 0.01 ppm
Line Voltage	+/- 0.5ppm	+/- 0.001 ppm



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# Basic CW Signals – Block Diagram

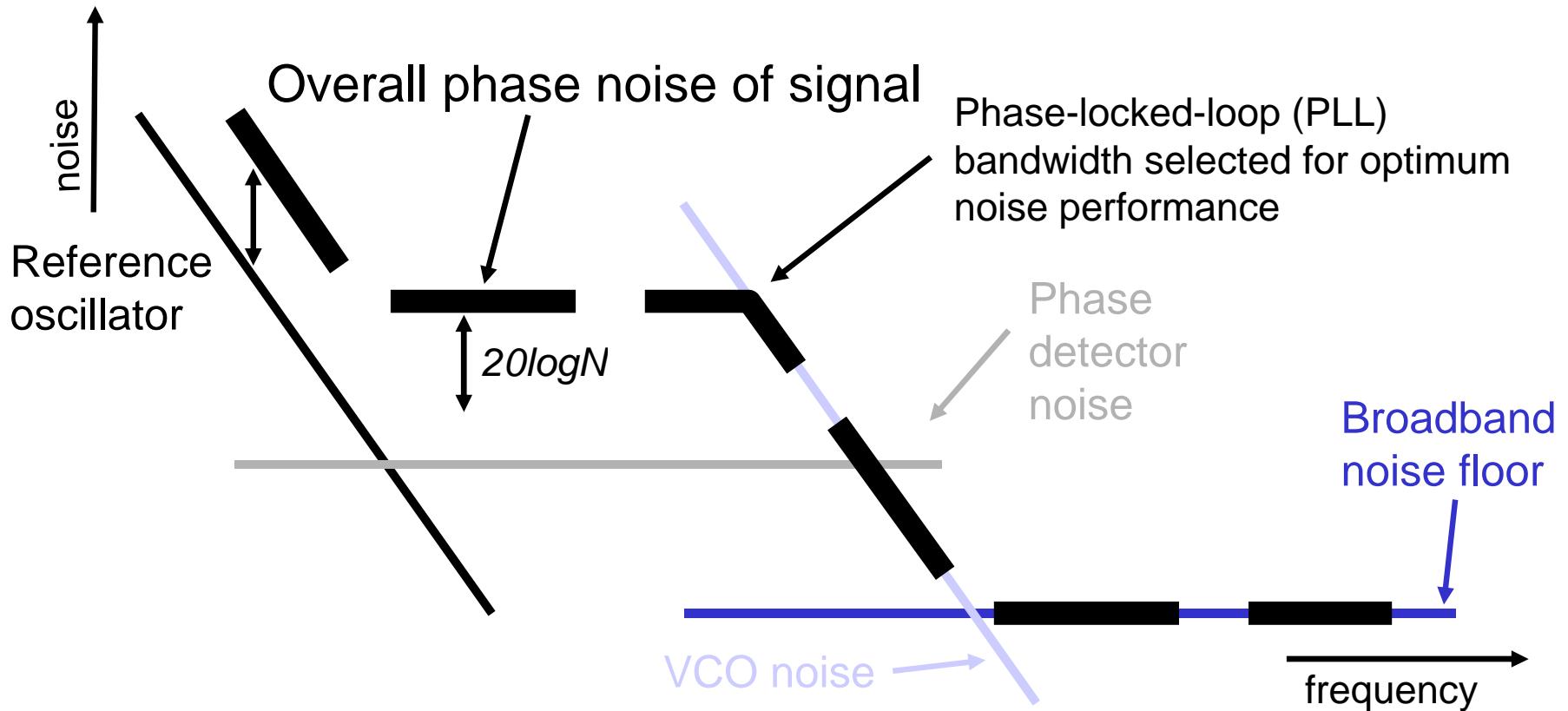
## Synthesizer Section



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# Basic CW Signals – Block Diagram

## PLL/Fractional-N...suppress phase noise

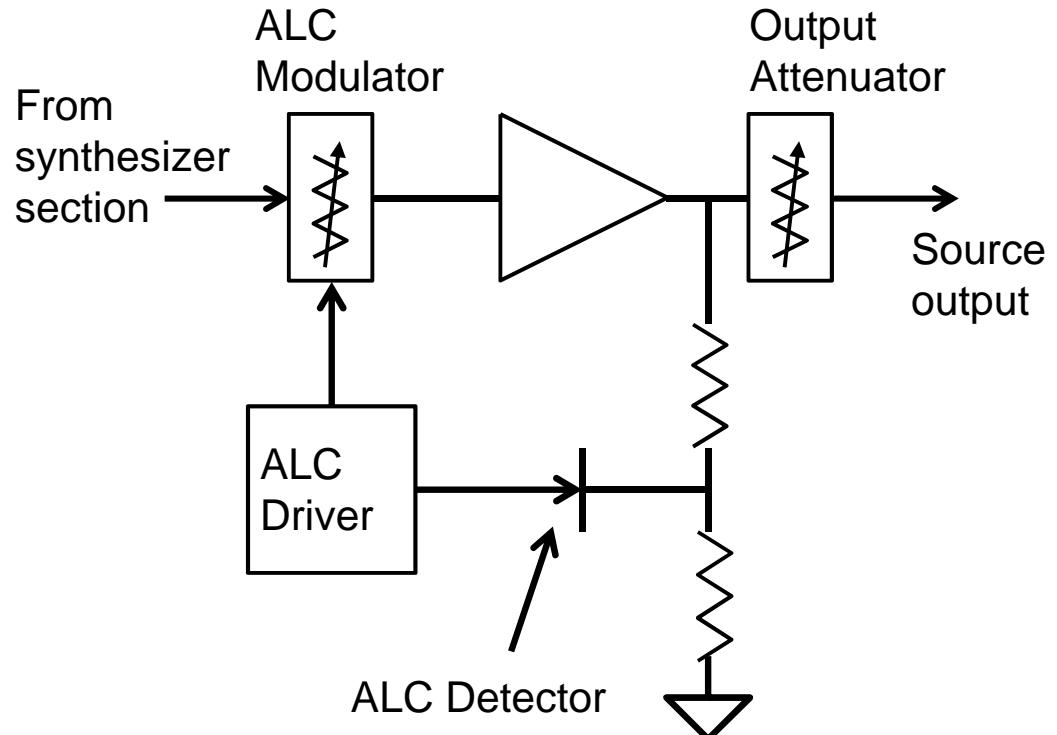


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# Basic CW Signals – Block Diagram

## Output Section

- ALC
  - maintains level output power by adding/subtracting power as needed
- Output Attenuator
  - mechanical or electronic
  - provides attenuation to achieve wide output range (e.g. -136dBm to +17dBm)

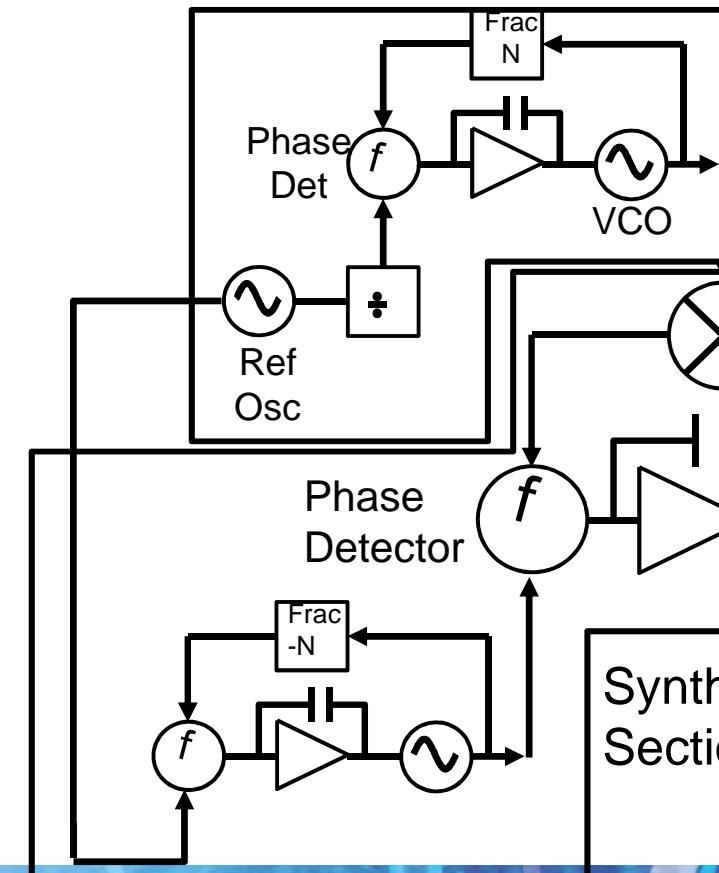


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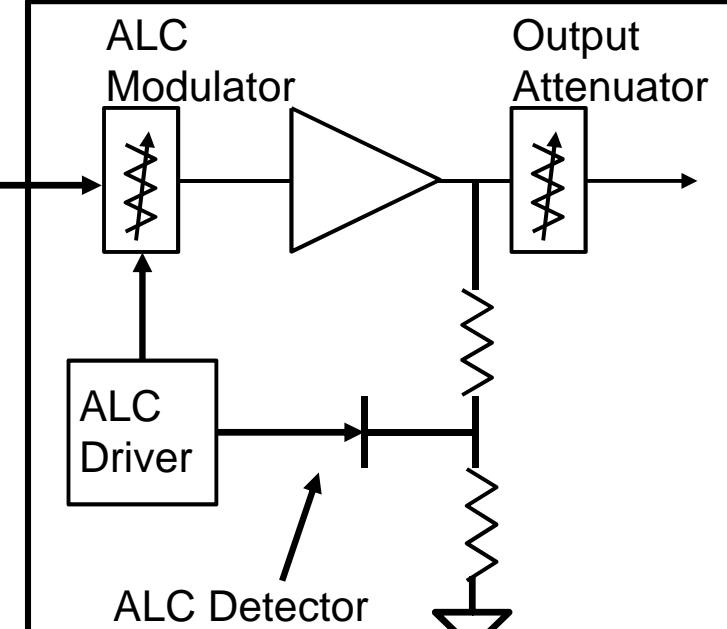
# Basic CW Signals – Block Diagram

## Microwave Source

### Reference Section



### Synthesizer Section



### Output Section

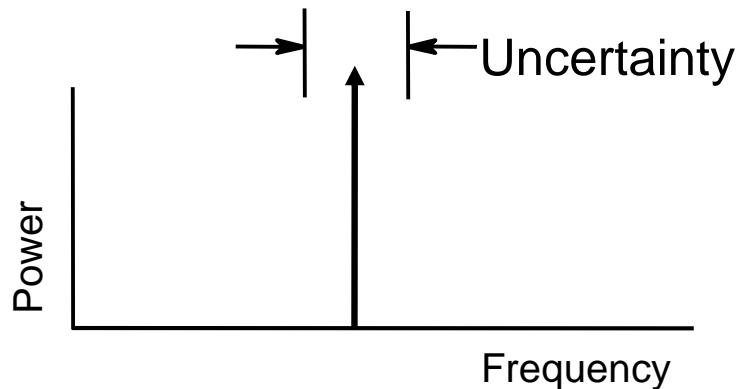


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# Basic CW Signals – Specifications

## Frequency

- Range --  $F_{\min}$  to  $F_{\max}$
- Resolution – smallest frequency increment
- Accuracy – is it where it says it is



$$\text{Accuracy} = \pm f_{\text{CW}} * t_{\text{aging}} * t_{\text{cal}}$$

$f_{\text{CW}}$  = CW frequency = 1 GHz

$t_{\text{aging}}$  = aging rate = 0.152 ppm/year

$t_{\text{cal}}$  = time since last calibrated = 1 year

$$\text{Accuracy} = \pm 152 \text{ Hz}$$



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# Basic CW Signals – Specifications

## Amplitude

- Range (-136dBm to +17dBm)
- Accuracy (+/- 0.5dB)
- Resolution (0.02dB)
- Switching Speed (19ms)
- Reverse Power Protection

Source protected from  
accidental transmission from



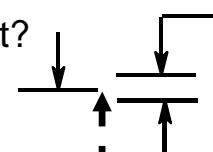
DUT

What is Pmax out?

Voltage

How accurate  
is this number?

What is Pmin out?



Frequency



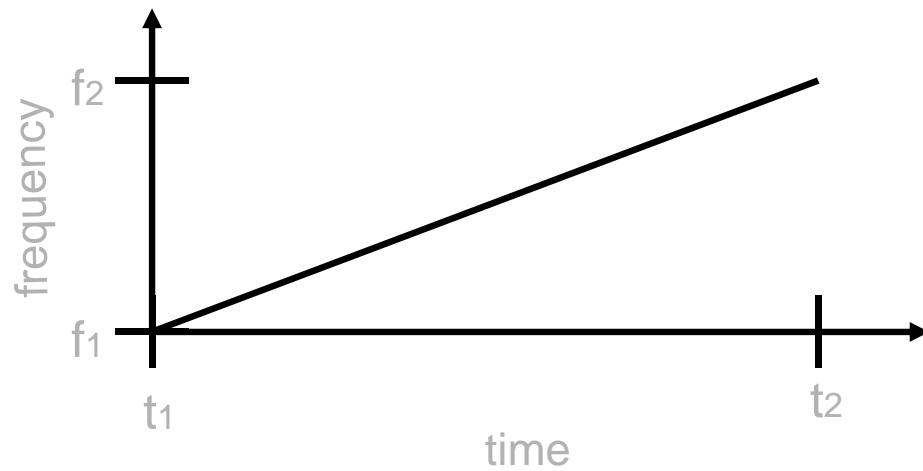
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# Basic CW Signals – Specifications

## Frequency Sweep

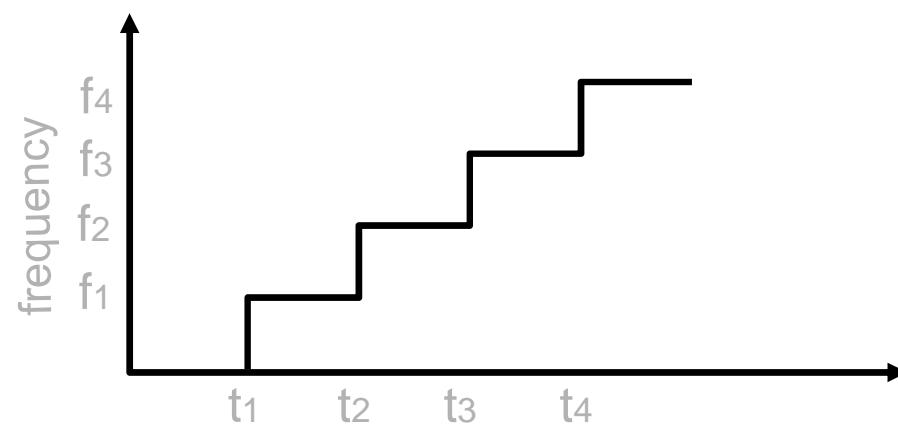
### Ramp sweep

- accuracy
- sweep time
- resolution



### Step sweep

- accuracy
- number of points
- switching time



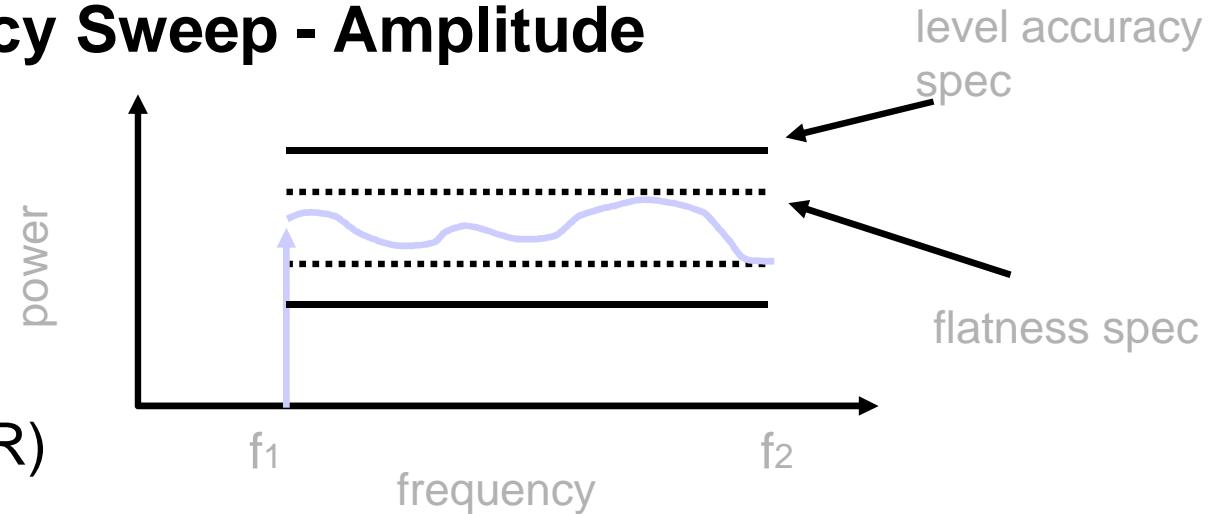
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# Basic CW Signals – Specifications

## Frequency Sweep - Amplitude

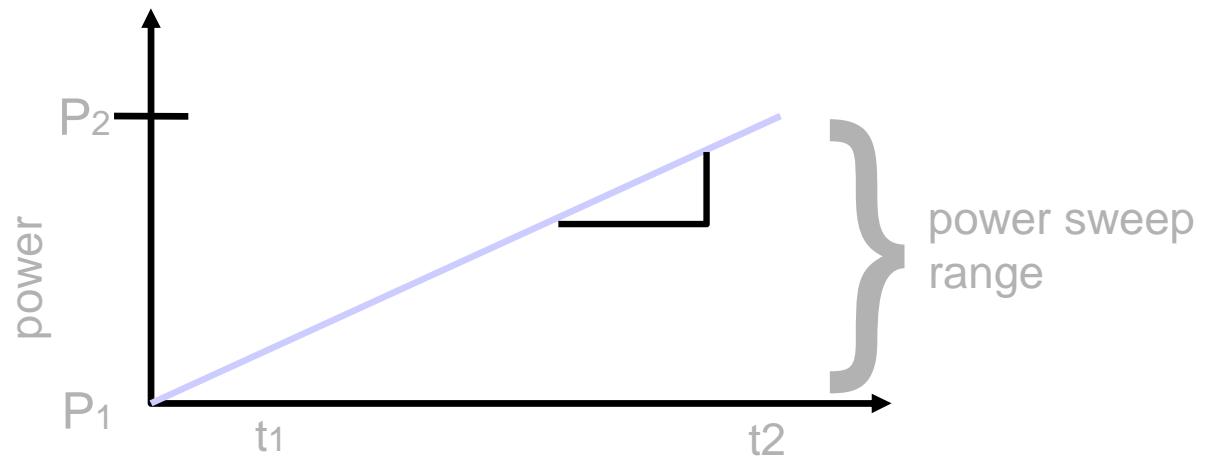
### Frequency Sweep

- Level Accuracy
- Flatness
- Source Match (SWR)



### Power Sweep

- Power Sweep Range
- Power Slope Range
- Source Match (SWR)

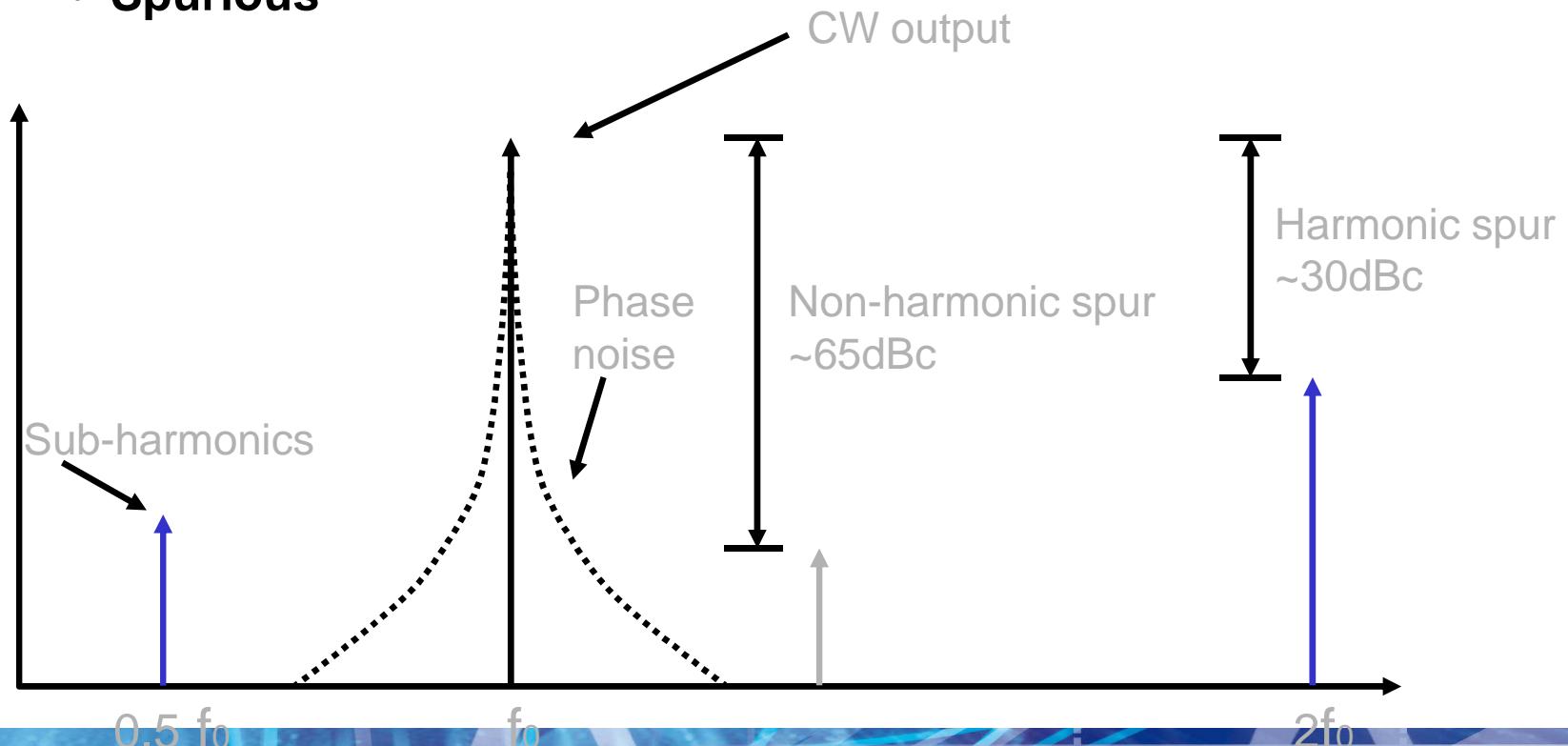


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# Basic CW Signals – Specifications

## Spectral Purity

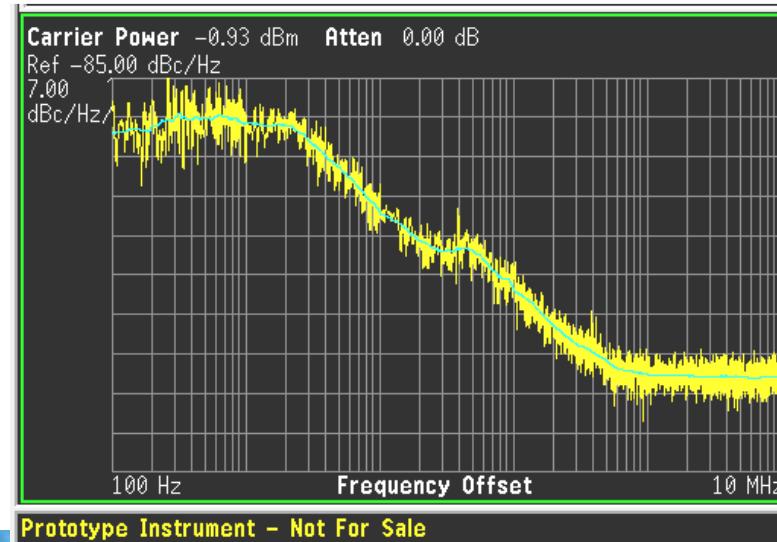
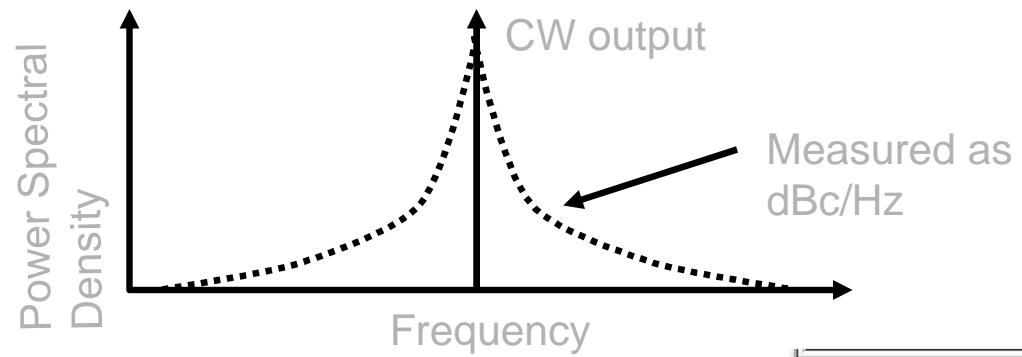
- Phase Noise
- Spurious



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# Basic CW Signals – Specifications

## Spectral Purity – Phase Noise



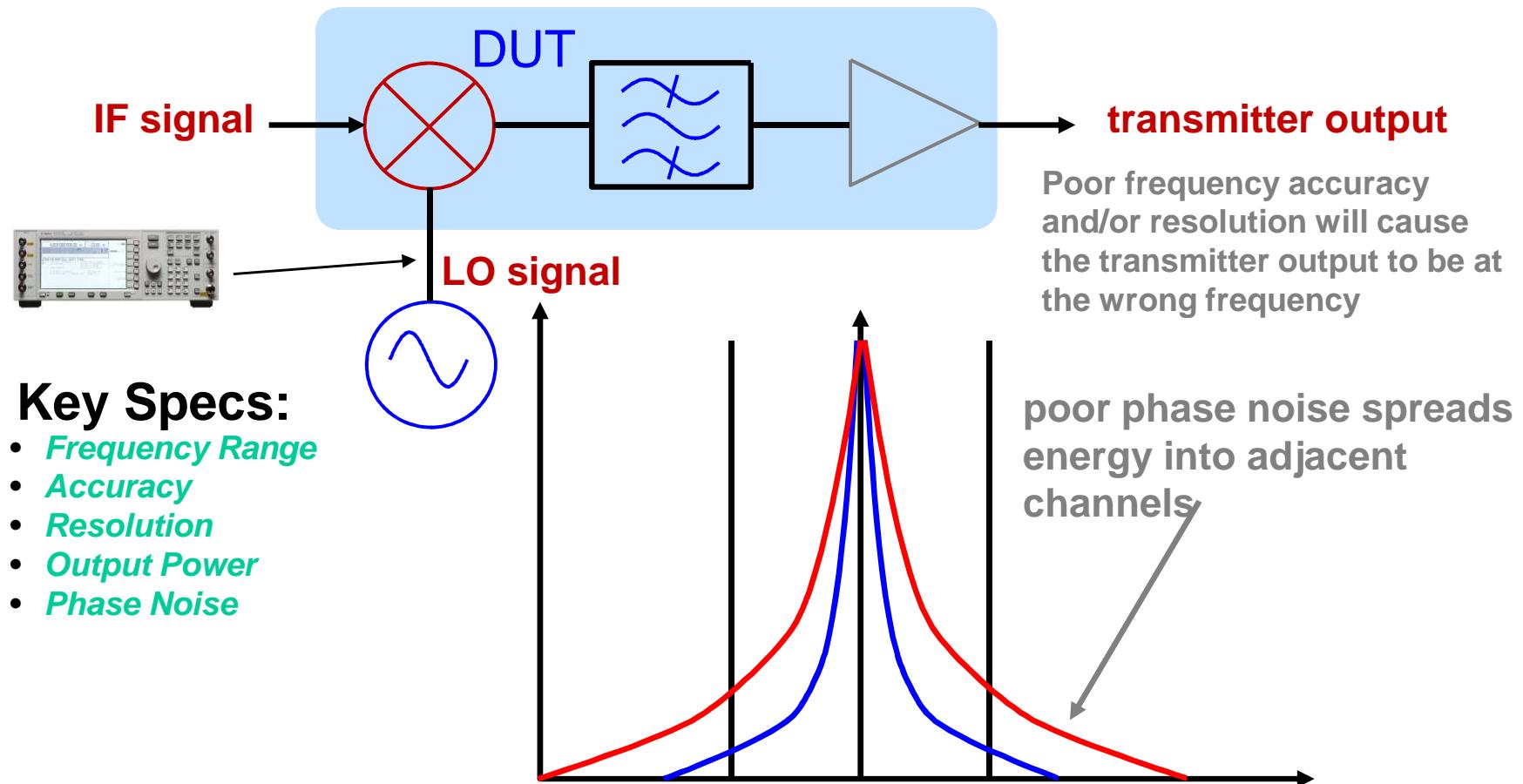
Prototype Instrument - Not For Sale



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# Basic CW Signals – Applications

## As a Local Oscillator



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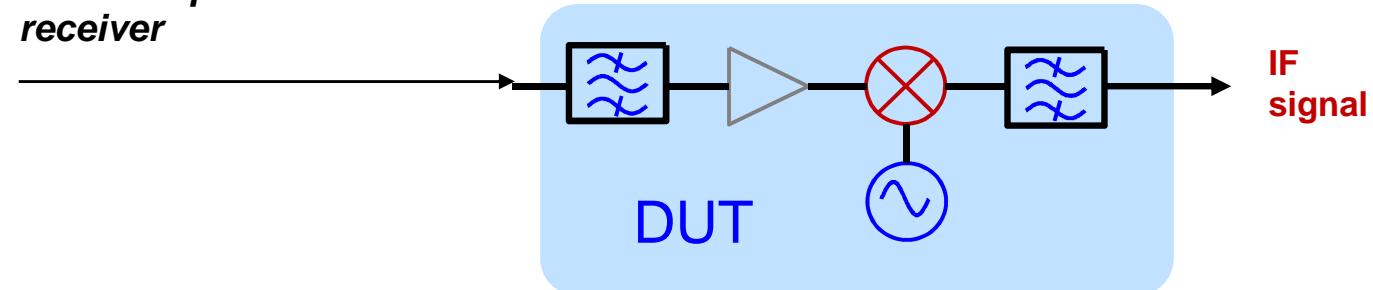
# Basic CW Signals – Applications

## In-Channel Receiver Testing

*The smallest RF signal that will produce a desired baseband output from the receiver*

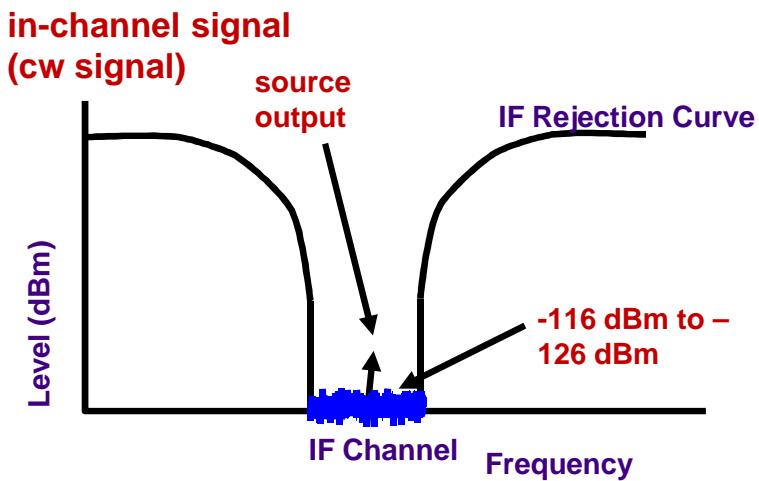


### Receiver Sensitivity



### Key Specs:

- Range (-136 dBm to +17 dBm)
- Accuracy (+/- 0.5 dB)
- Resolution (0.02 dB)

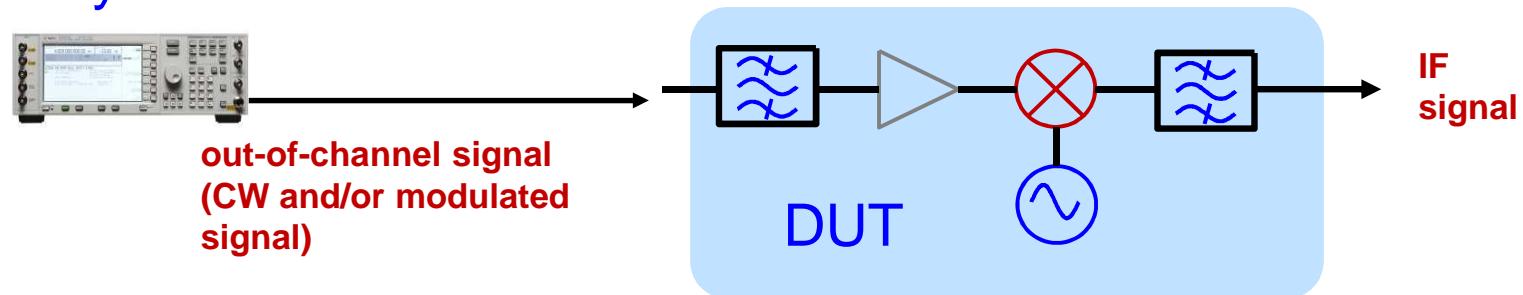


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# Basic CW Signals – Applications

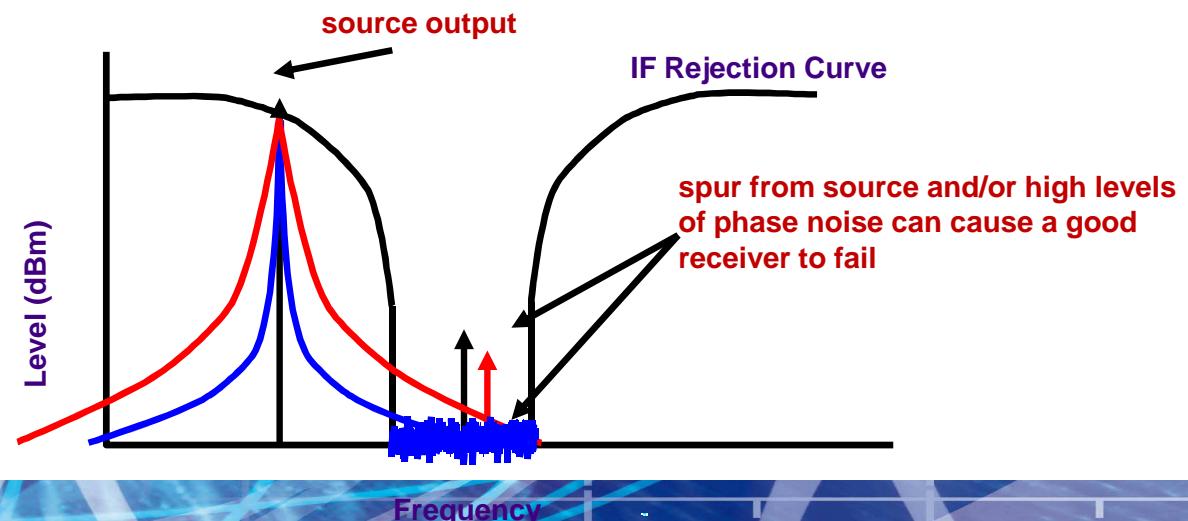
## Out-of-channel Receiver Testing

Receiver Selectivity  
Spurious Response  
Immunity



### Key Specs:

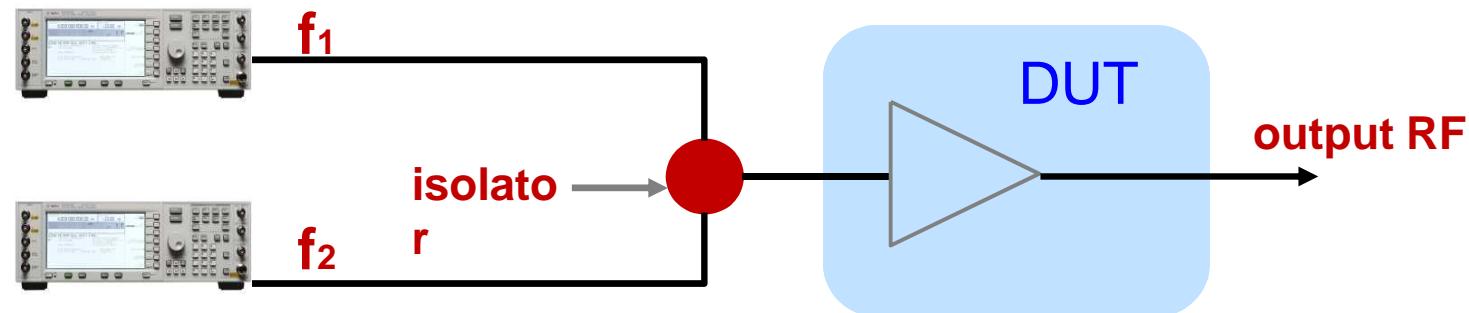
- *Frequency Range*
- *Output Power*
- *Phase Noise*
- *Broadband noise*
- *Non-harmonic spurious*



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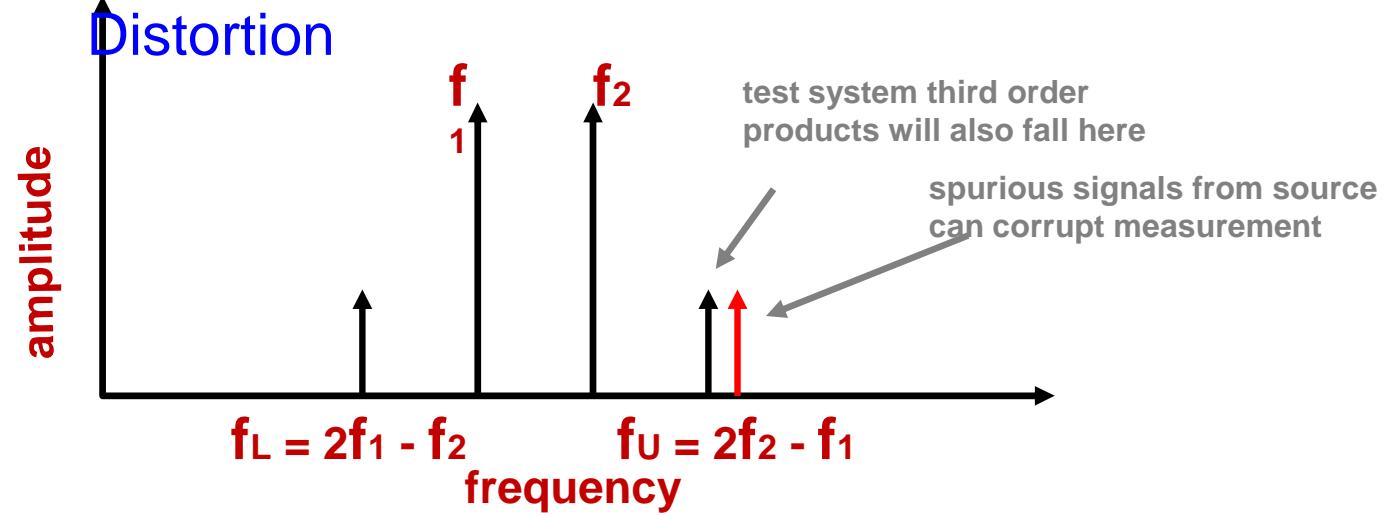
# Basic CW Signals – Applications

## Non-linear Amplifier Testing - TOI



- Key Specs:**
- Frequency Range
  - Frequency Accuracy
  - Frequency Resolution
  - Output Power
  - Non-harmonic spurious

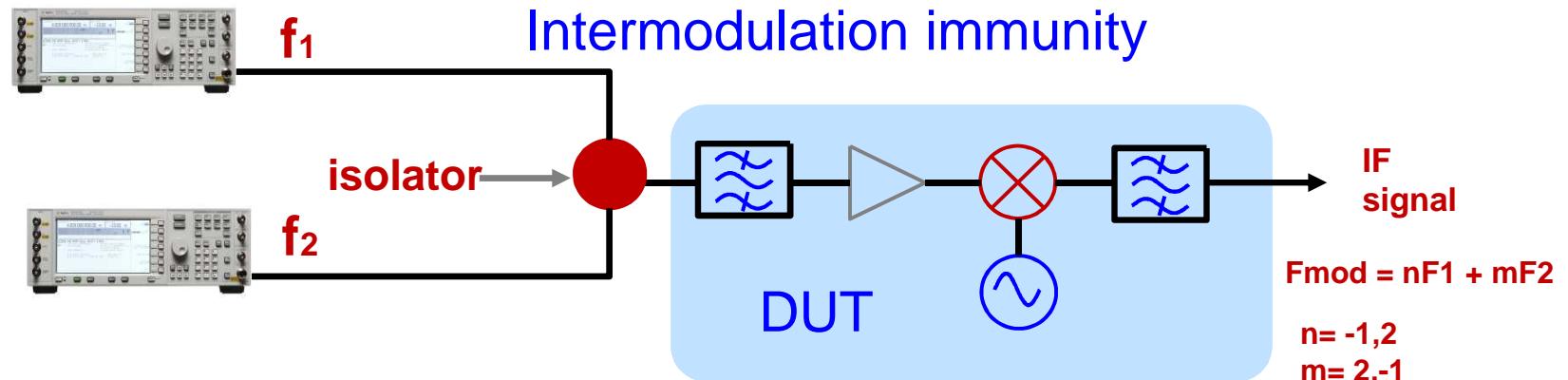
### Two-tone Intermodulation Distortion



Agilent Technologies

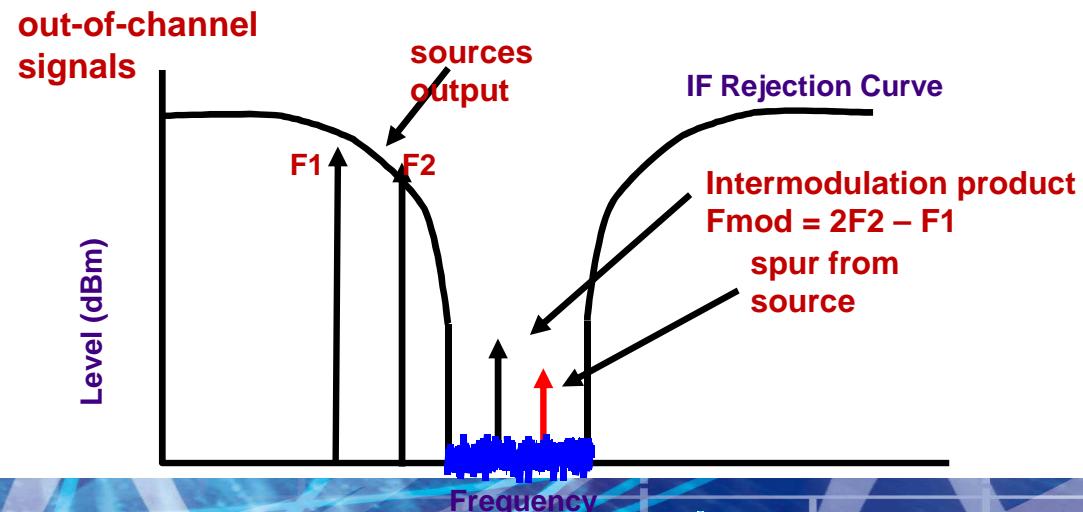
# Basic CW Signals – Applications

## Out-of-channel Receiver Testing - IMD



### Key Specs:

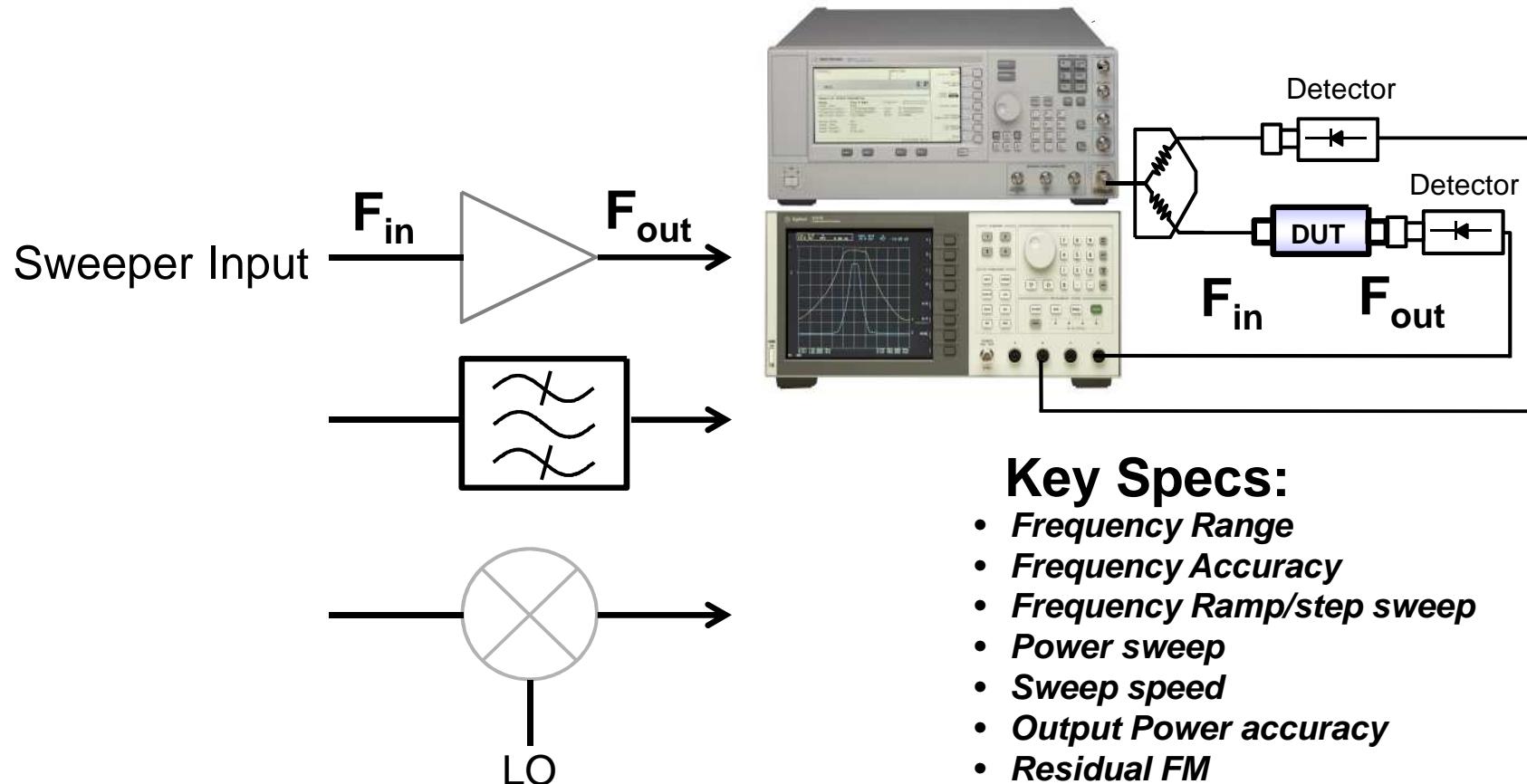
- Frequency Range
- Frequency Accuracy
- Frequency Resolution
- Output Power
- Non-harmonic spurious



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# Basic CW Signals – Applications

## Stimulus-Response Testing



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# Signal Generators

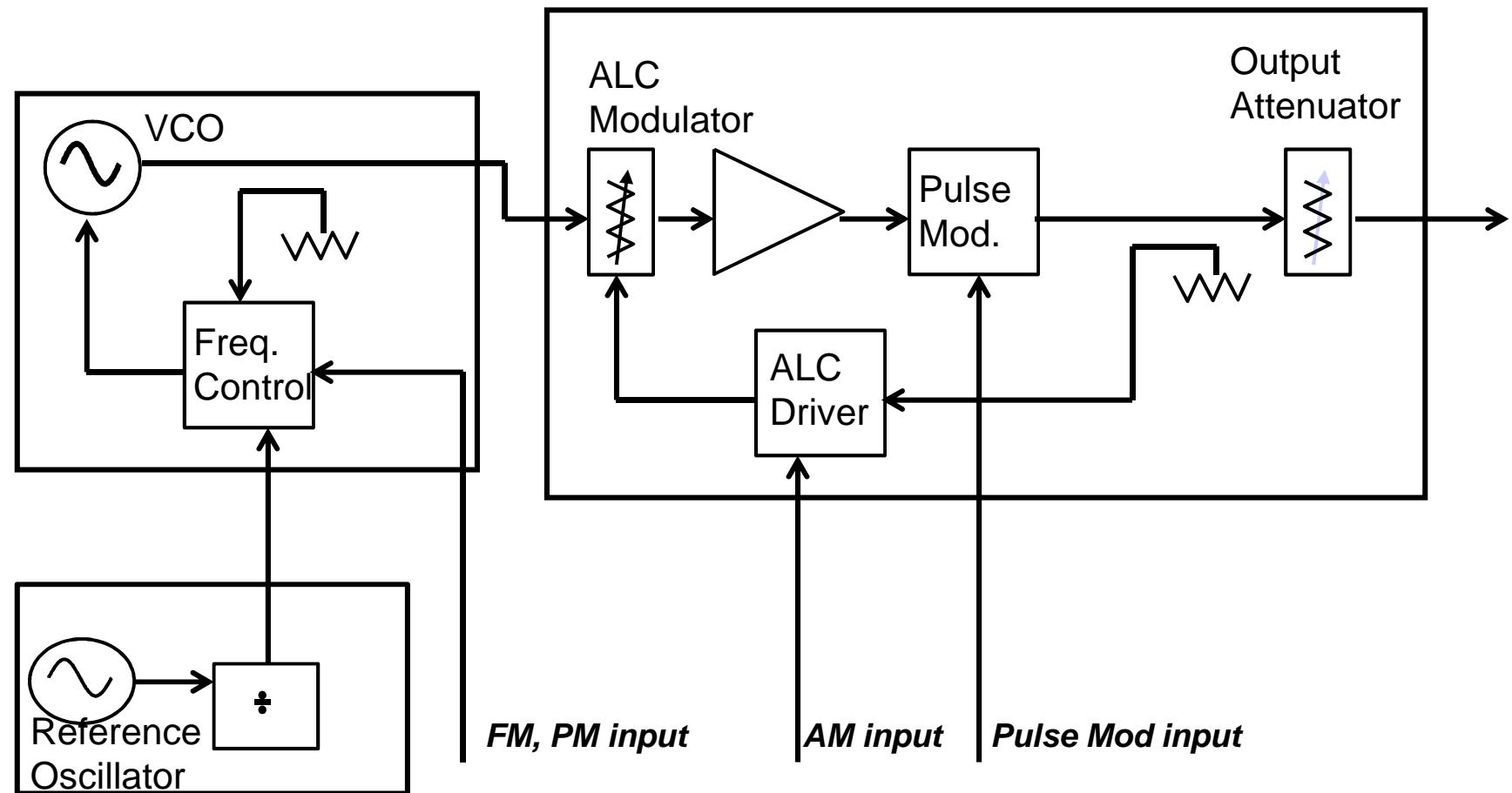
- Basic CW Signals
  - Block Diagram (RF and Microwave)
  - Specifications
  - Applications
- Analog Signals
  - Block Diagram (AM, FM, PM, Pulse)
  - Applications
- Vector Signals
  - Block Diagram (IQ)
  - Applications



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# Analog Signals – Block Diagram

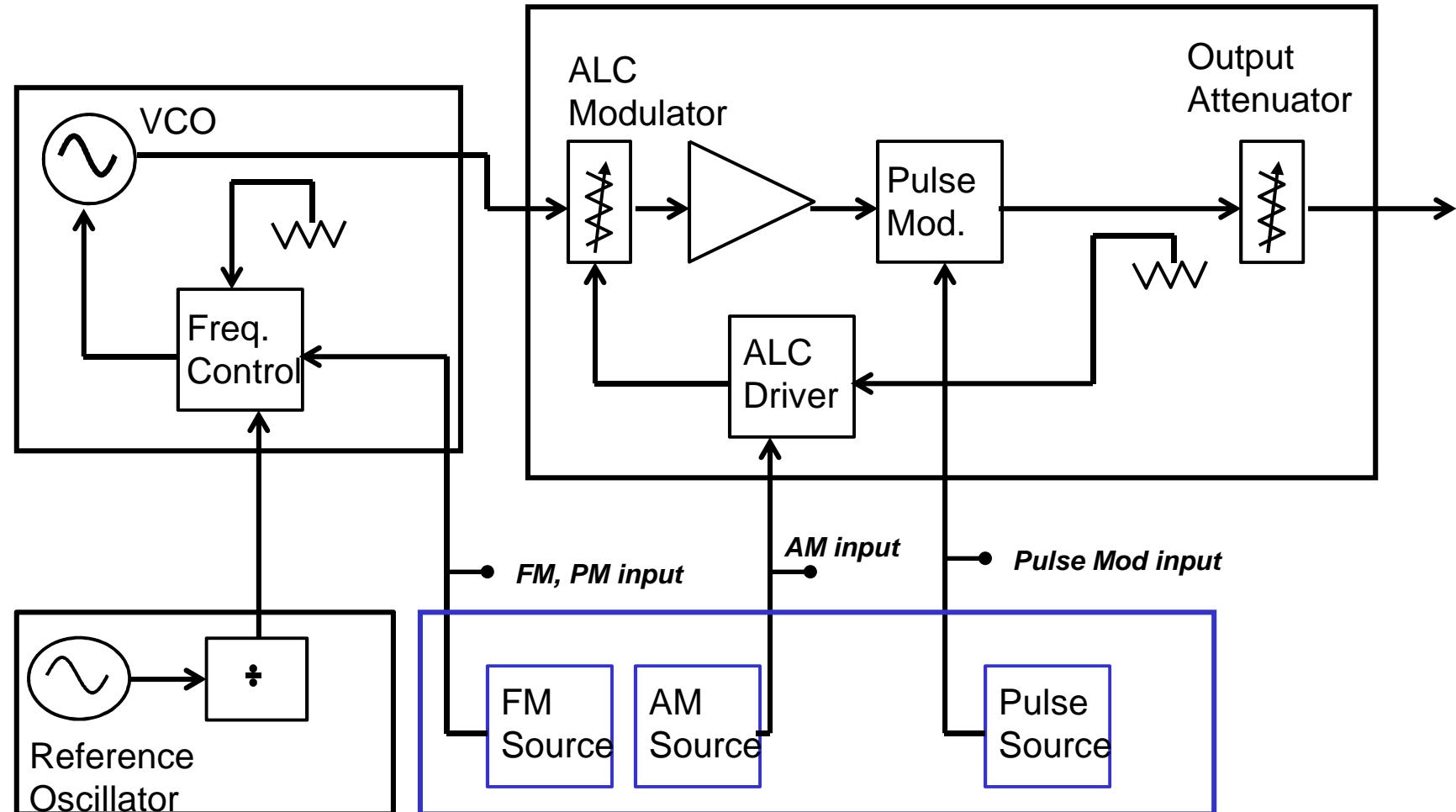
## Add AM, FM, PM, and Pulse Modulation



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# Analog Signals – Block Diagram

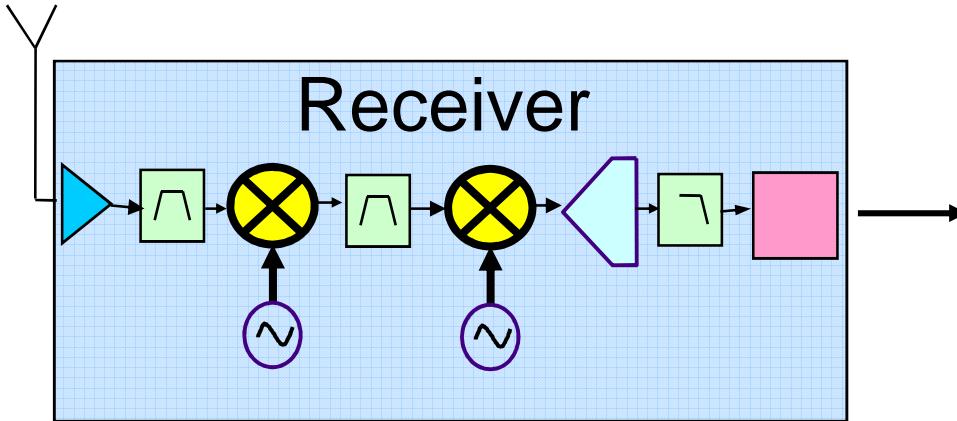
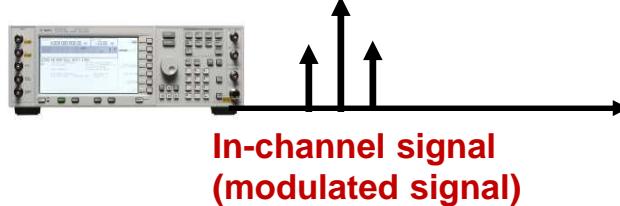
Add internal modulation generator



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# Analog Signals – Applications

## Receiver Baseband Distortion



### Key Specs:

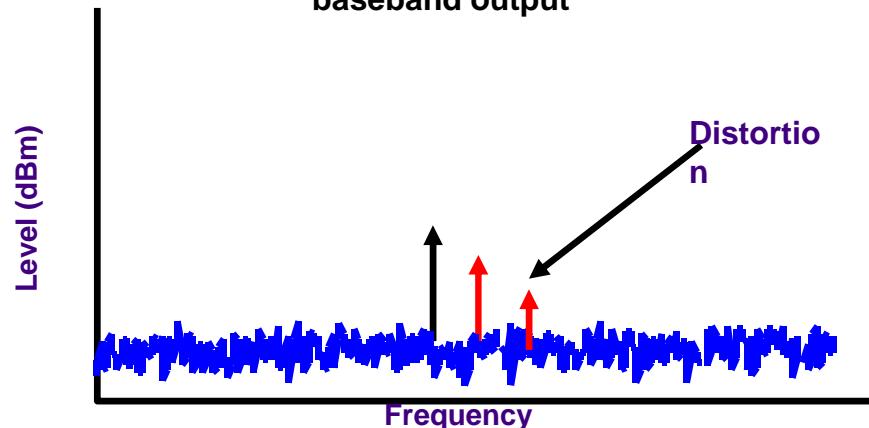
- Frequency Range
- Modulation rate/deviation
- Modulation Distortion

$$\text{Required SG Modulation distortion} = \text{Receiver Distortion \%} \times 10^{-(\text{margin}(dB)/20)}$$

### Example:

For a receiver distortion of 5% and a 10 dB test margin, the SG must have < 1.58% mod distortion

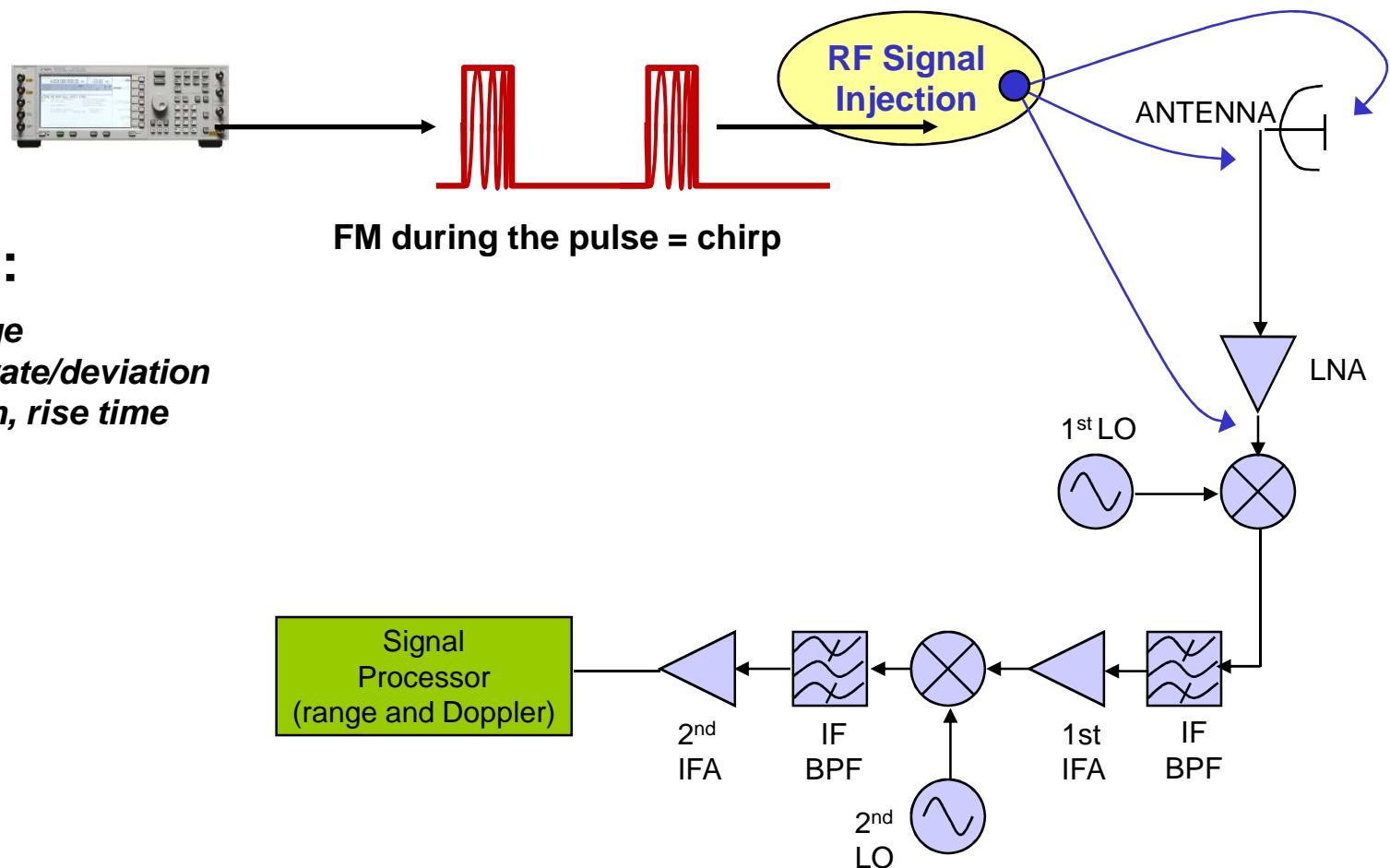
Non-linear distortion is characterized by the appearance of harmonics other than the fundamental component in the baseband output



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# Analog Signals – Applications

## Pulsed Radar Testing with Chirps



### Key Specs:

- Frequency Range
- FM Modulation rate/deviation
- Pulse rate, width, rise time



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# Signal Generators

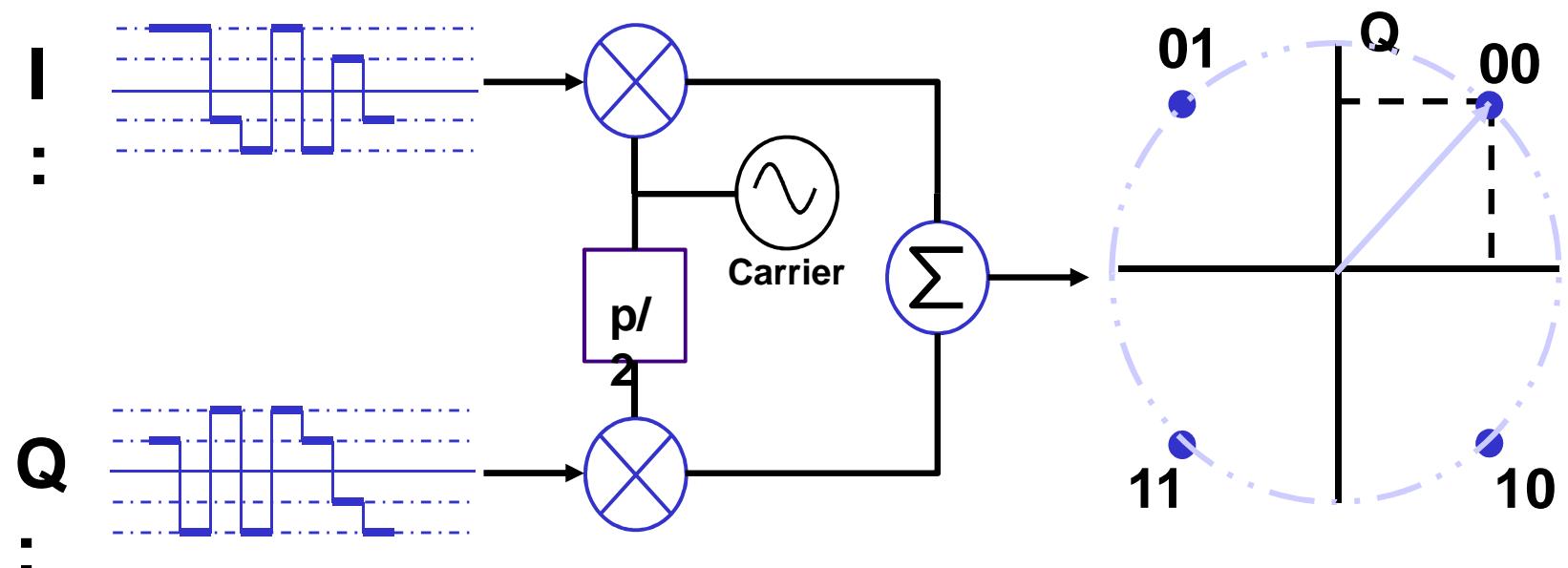
- Basic CW Signals
  - Block Diagram (RF and Microwave)
  - Specifications
  - Applications
- Analog Signals
  - Block Diagram (AM, FM, PM, Pulse)
  - Applications
- Vector Signals
  - Block Diagram (IQ)
  - Applications



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# Vector Signals – Block Diagram

## IQ Modulation



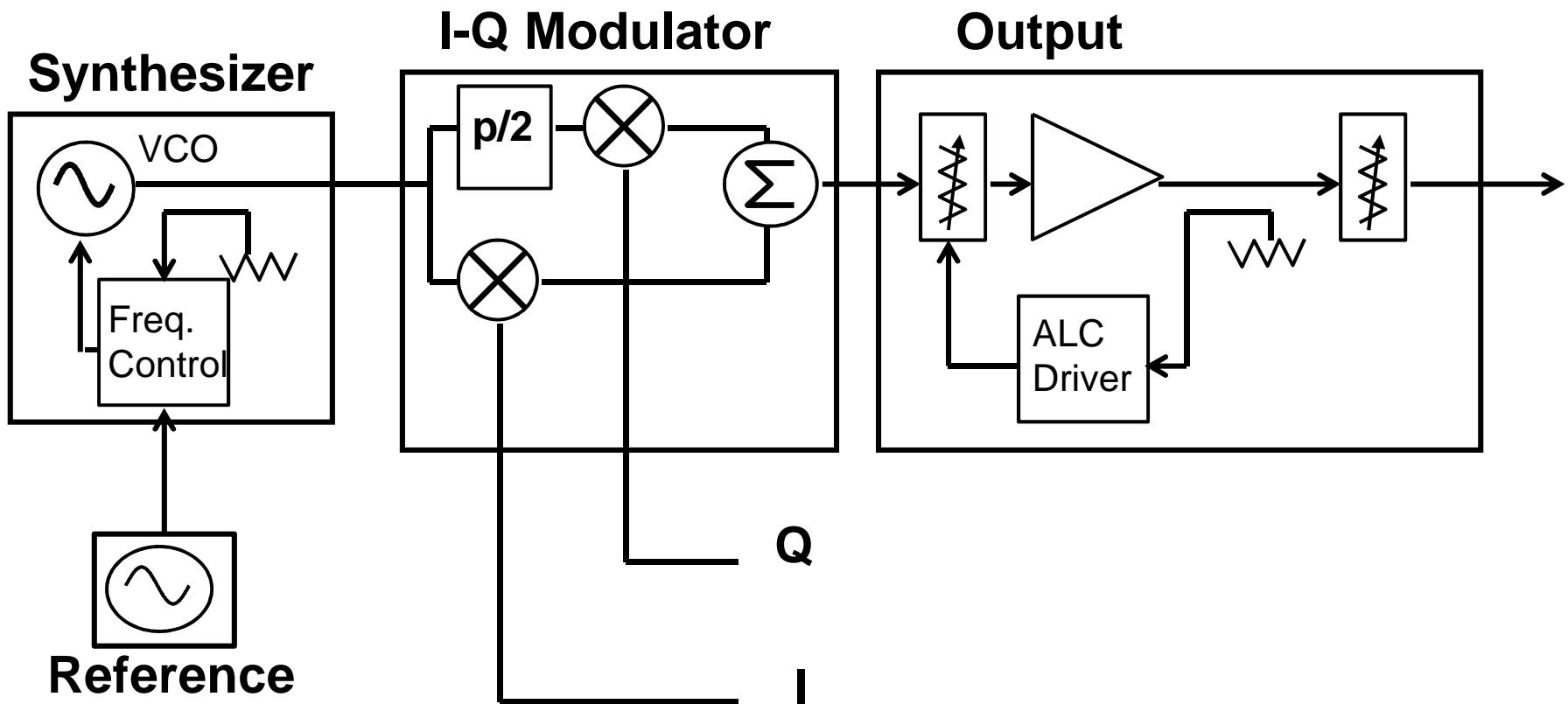
- Good Interface with Digital Signals and Circuits
- Can be Implemented with Simple Circuits
- Fast, accurate state change



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# Vector Signals – Block Diagram

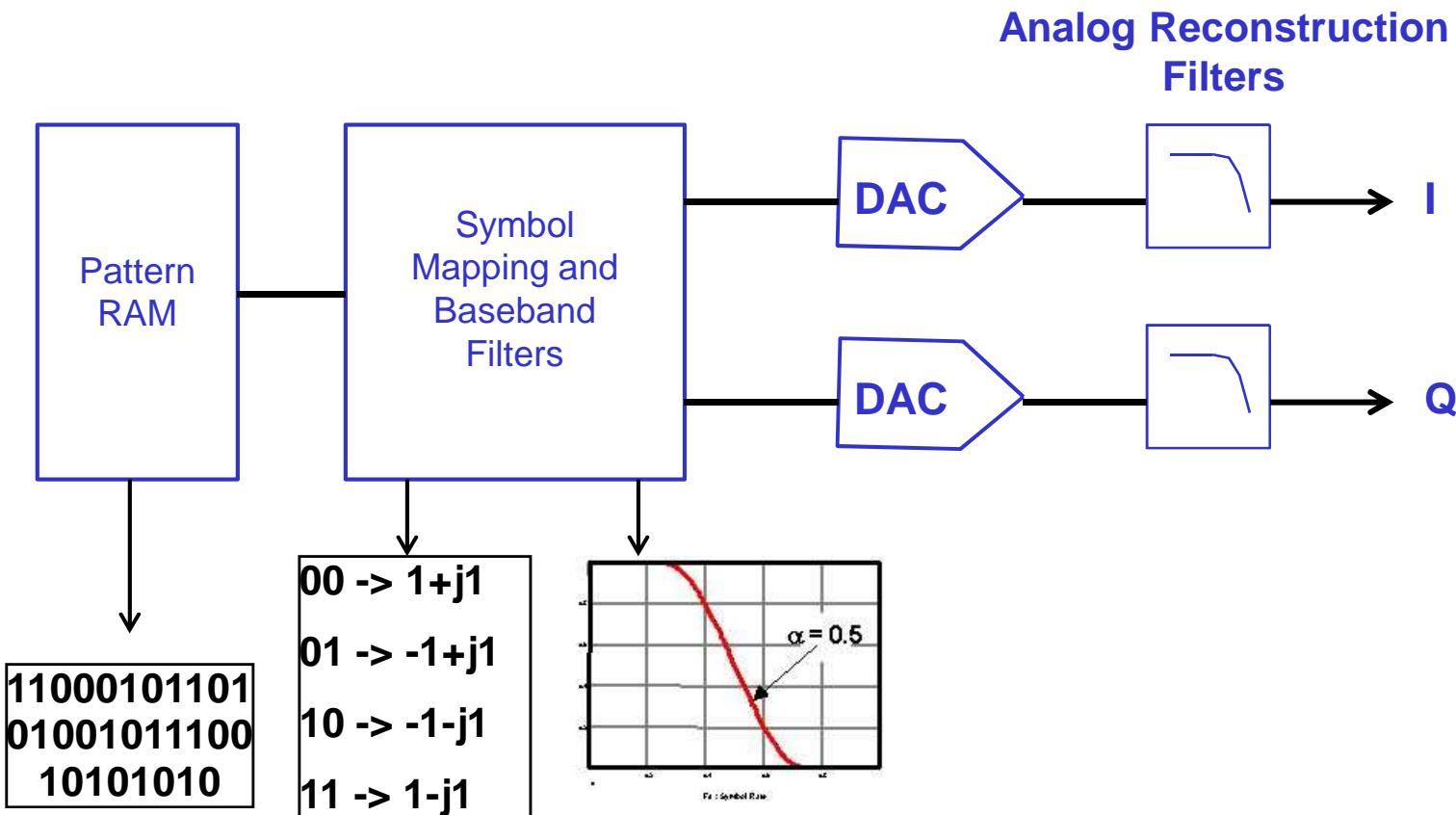
## Adding the IQ modulator



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# Vector Signals – Block Diagram

## Baseband IQ signal generation

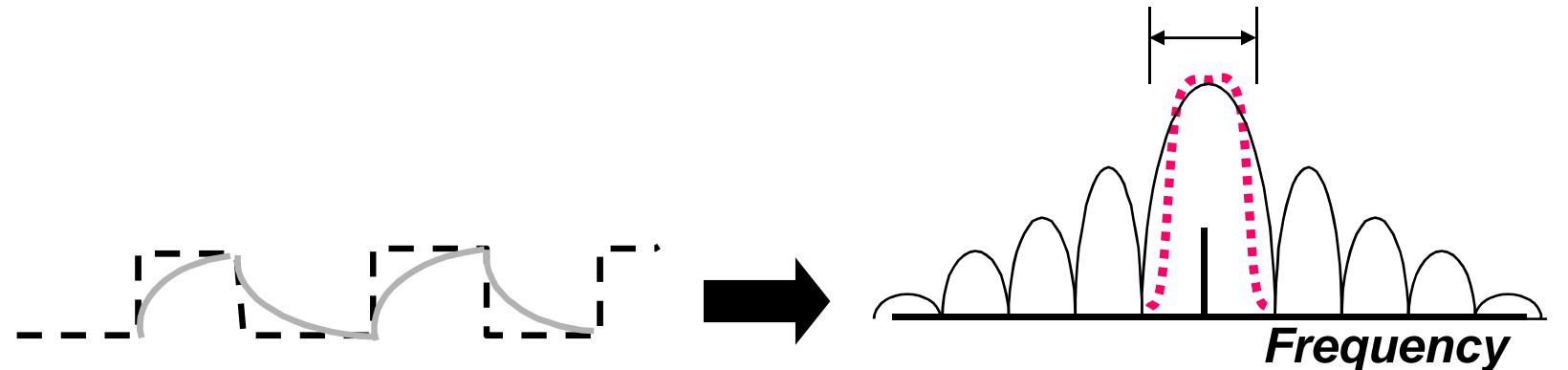
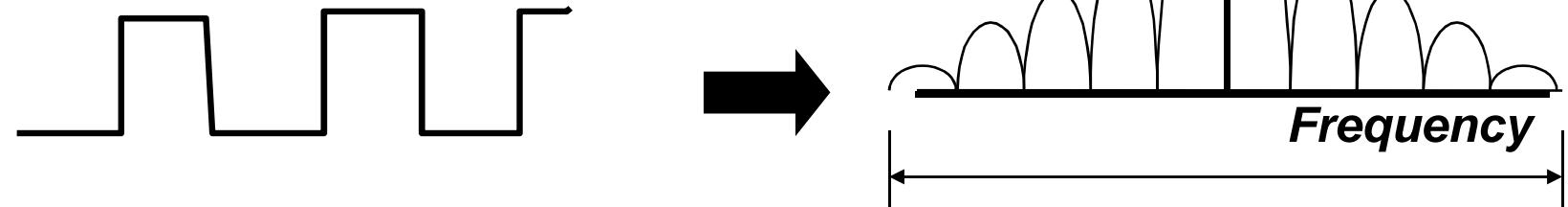


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# Vector Signals – Block Diagram

## Baseband Generator: Baseband Filters

Fast Transitions Require Wide Bandwidths



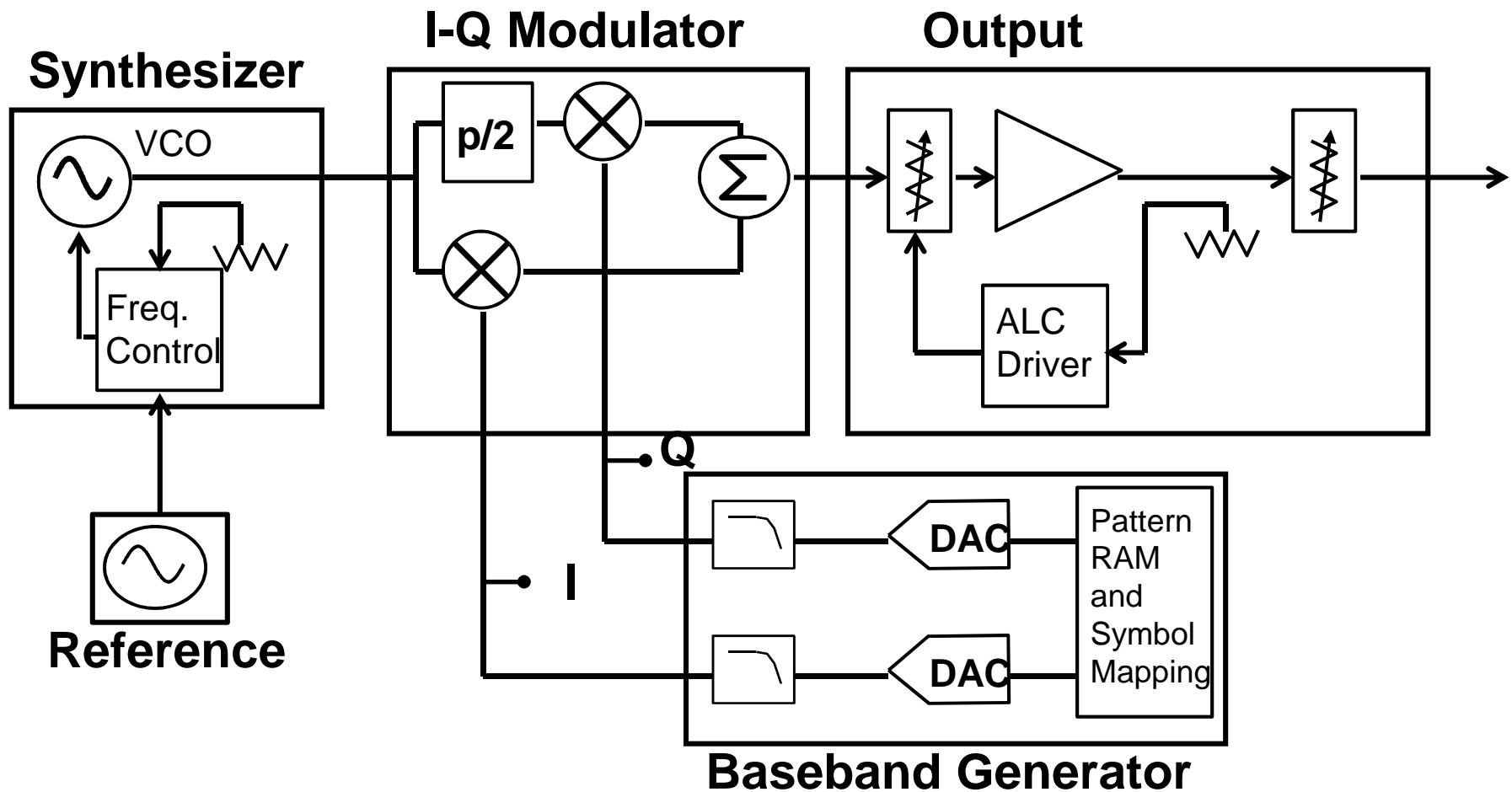
Filtering Slows Down Transitions and Narrows the Bandwidth



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# Vector Signals – Block Diagram

## Adding an internal Baseband Generator



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# Vector Signals – Applications

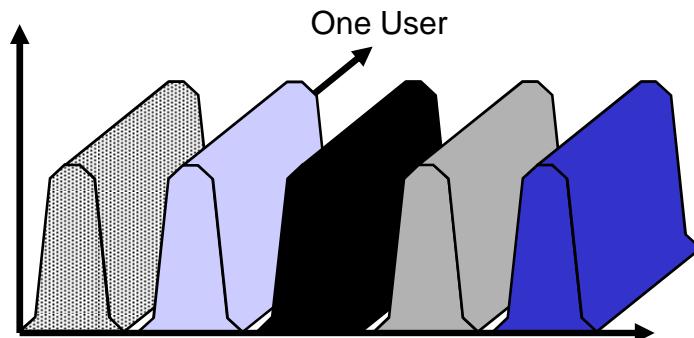
- Format Specific Signal Generation
- Receiver Sensitivity
- Receiver Selectivity
- Component Distortion



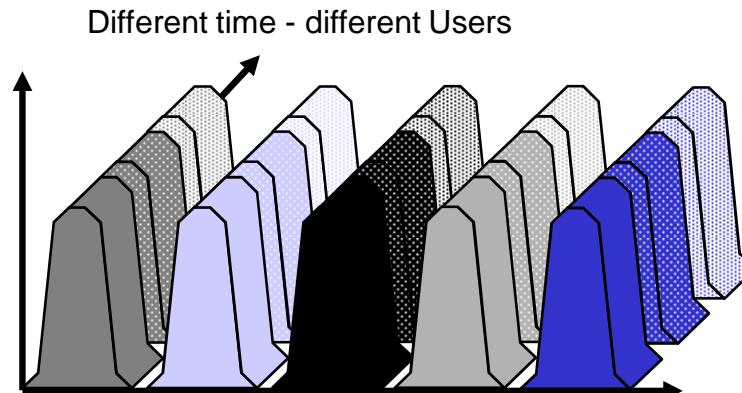
**Agilent Technologies**

# Vector Signals – Applications

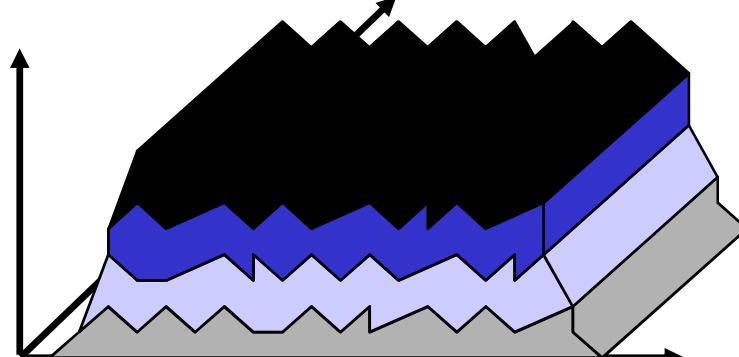
## Digital Format Access Schemes



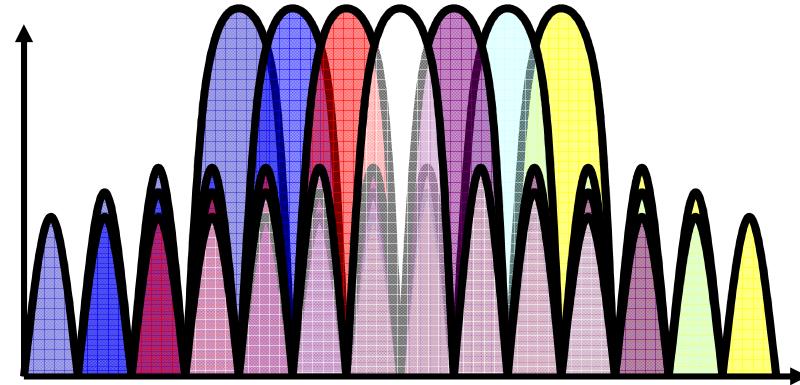
**FDMA** Differ channel - different Users



**TDMA** Different time - different Users



**CDMA** Same channel – many users



**OFDM**

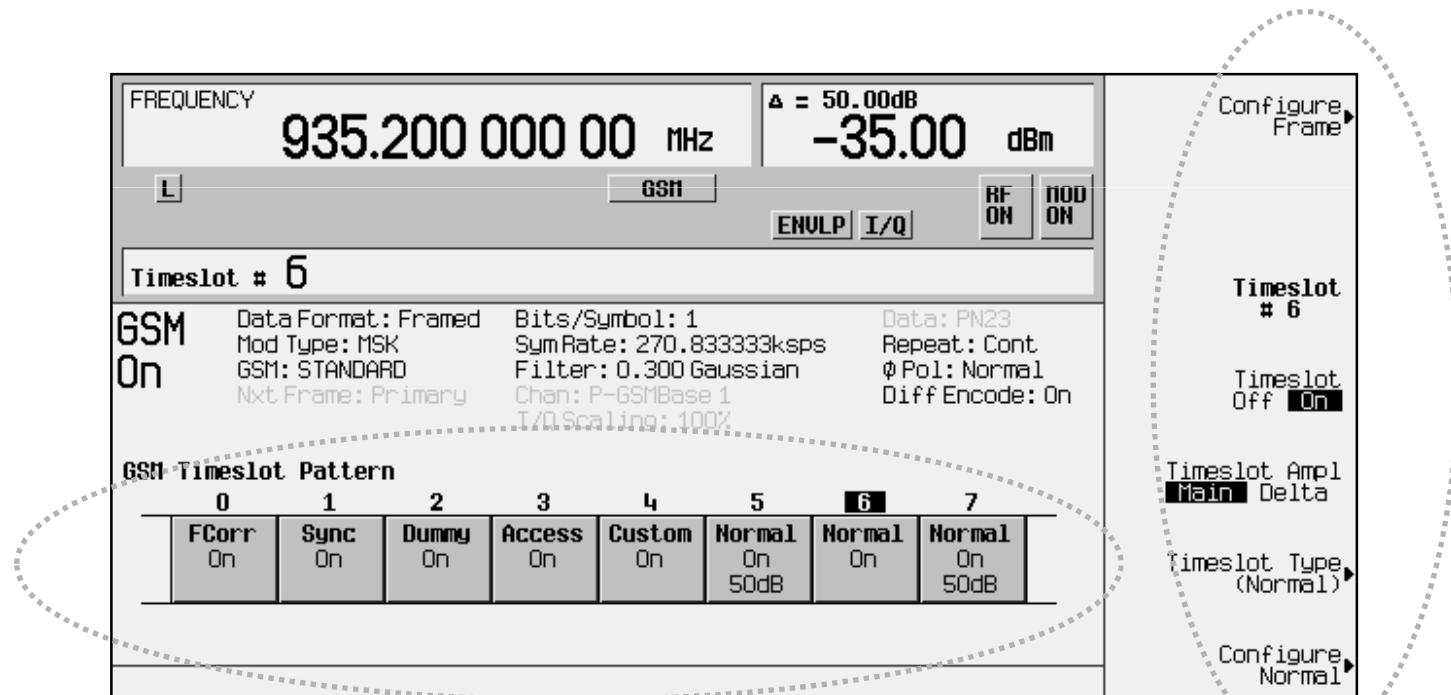


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# Vector Signals – Applications

## Format Specific Modulation

**GSM: multiple users, same frequency, different time slots**



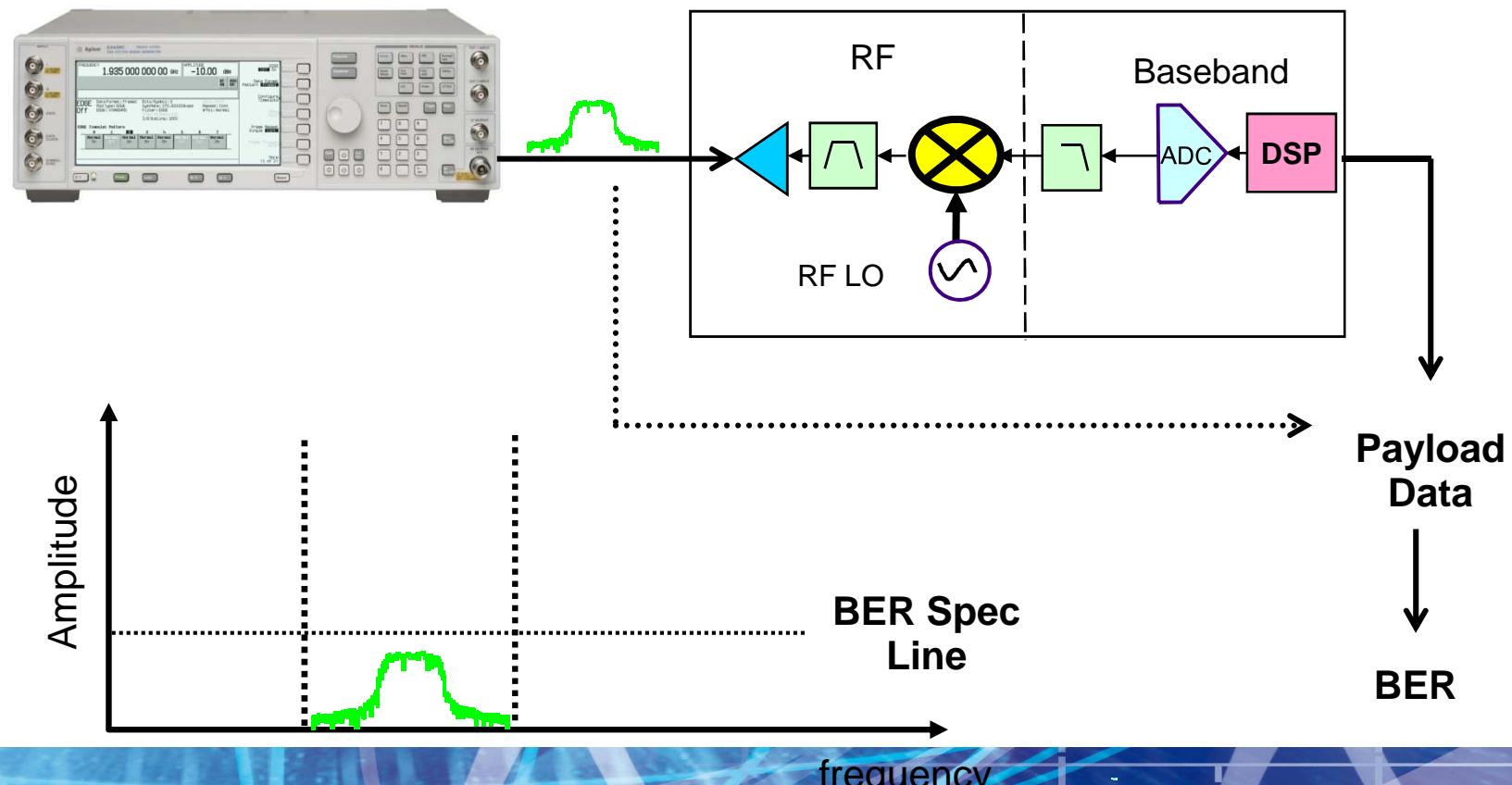
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# Vector Signals – Applications

## Digital Receiver Sensitivity

*The smallest modulated RF signal that will produce a specified BER from the receiver*

DUT



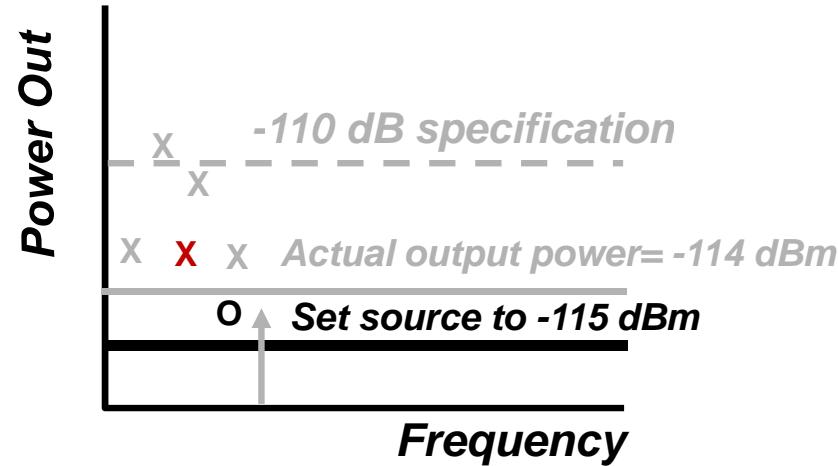
Agilent Technologies

# Vector Signals – Applications

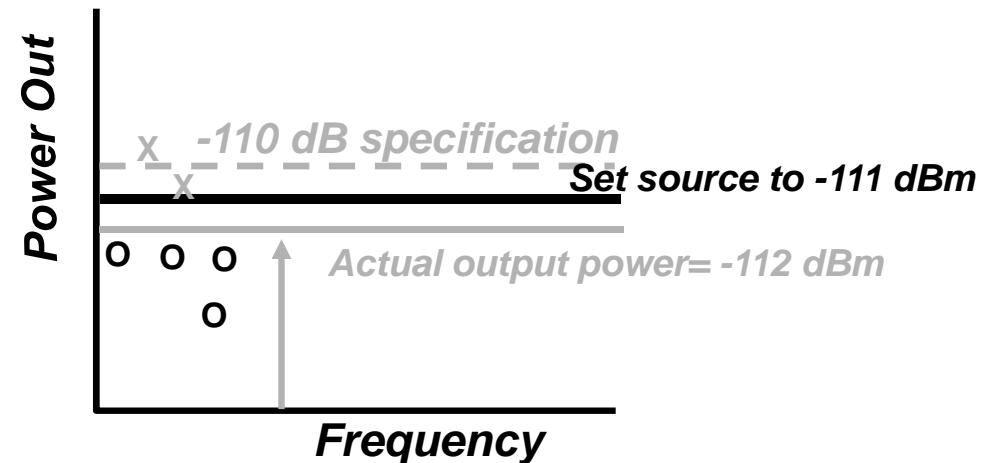
## Digital Receiver Sensitivity

*Testing a -110 dB sensitivity digital receiver:*

X= Failed unit  
O=Passed unit



**Case 1:** Source has +/-5 dB of output power accuracy at -100 to -120 dBm output power.



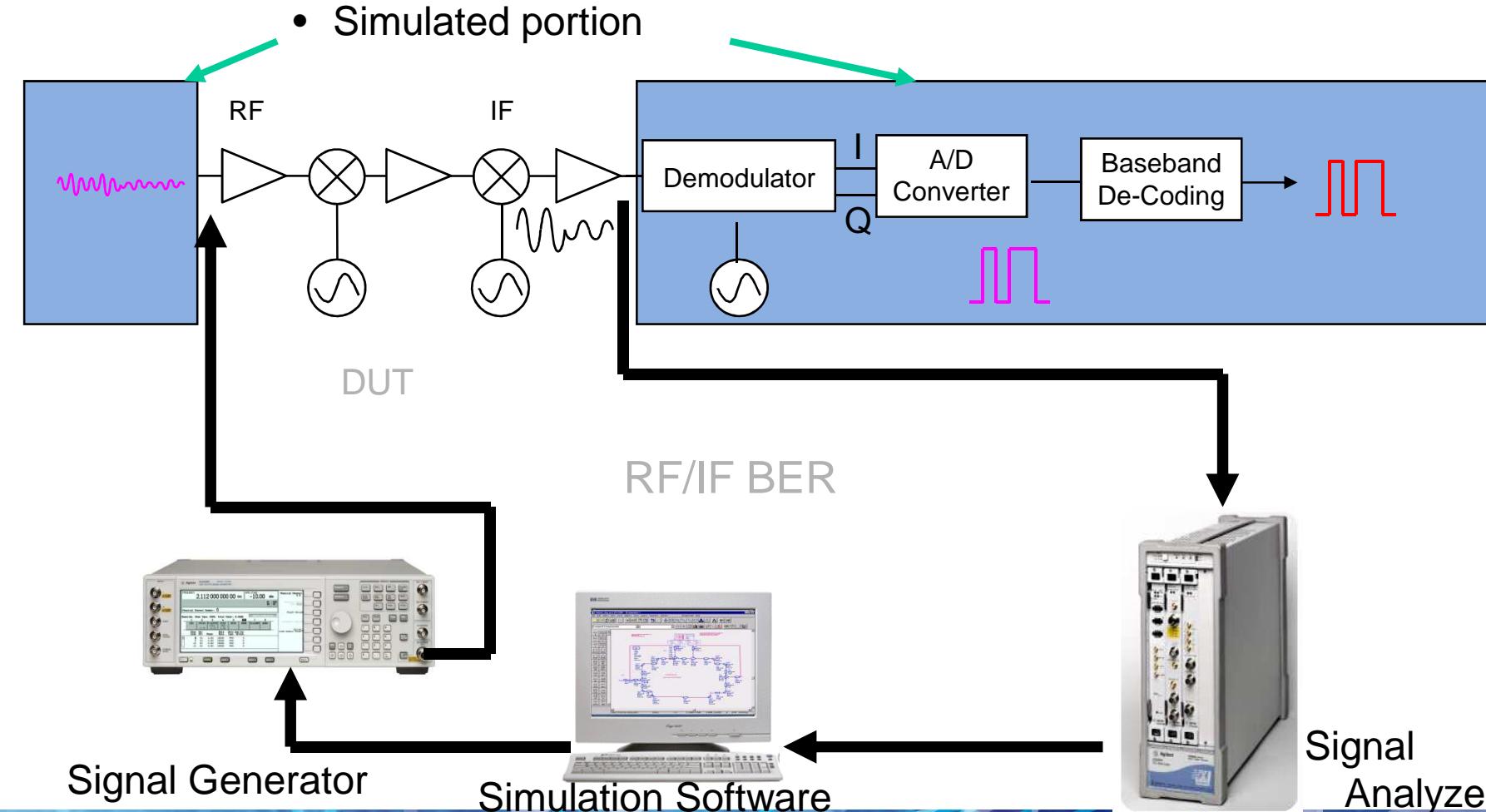
**Case 2:** Source has +/-1 dB of output power accuracy at -100 to -120 dBm output power.



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# Vector Signals – Applications

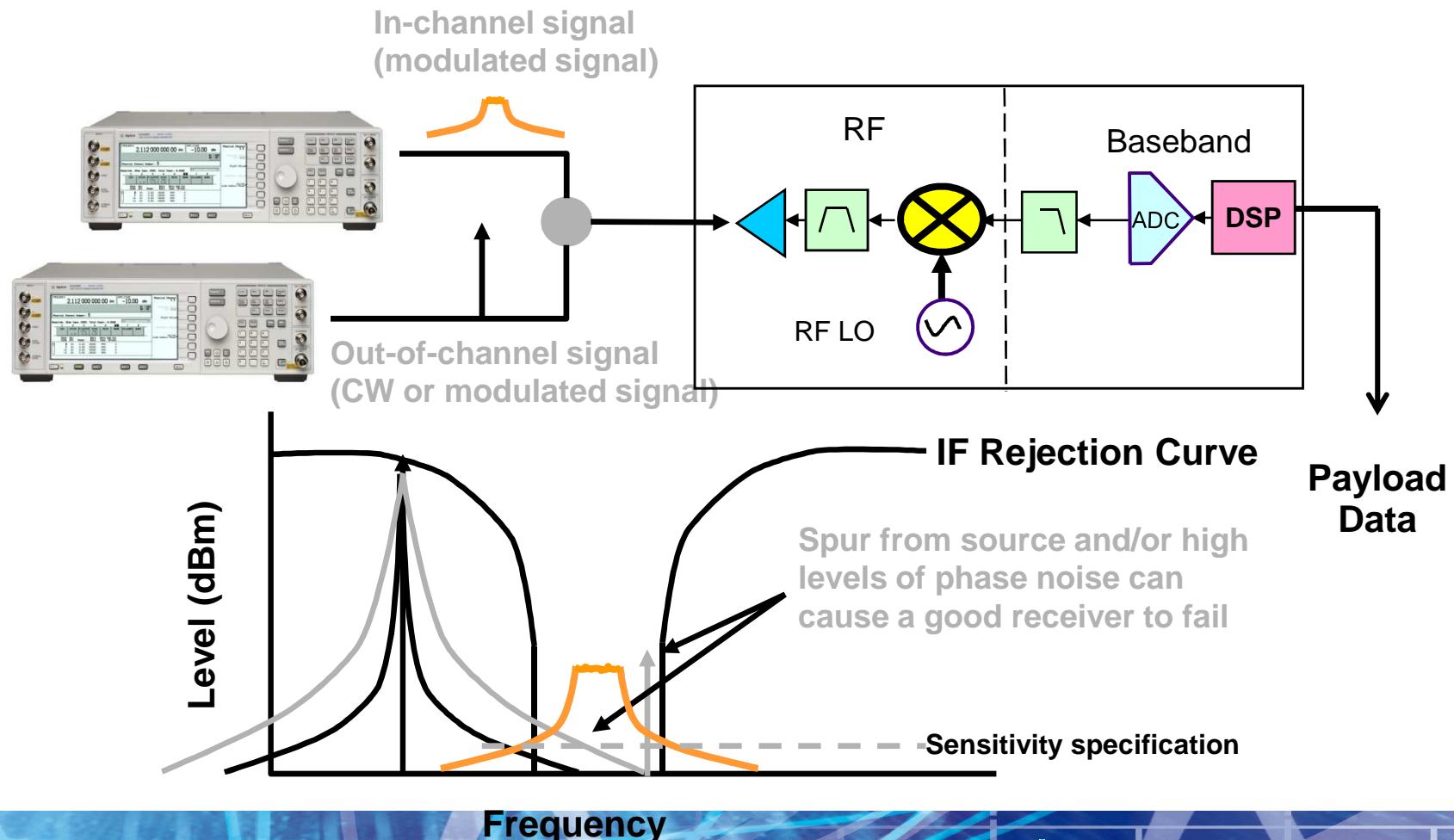
## Receiver Sensitivity – Connected Solutions



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# Vector Signals – Applications

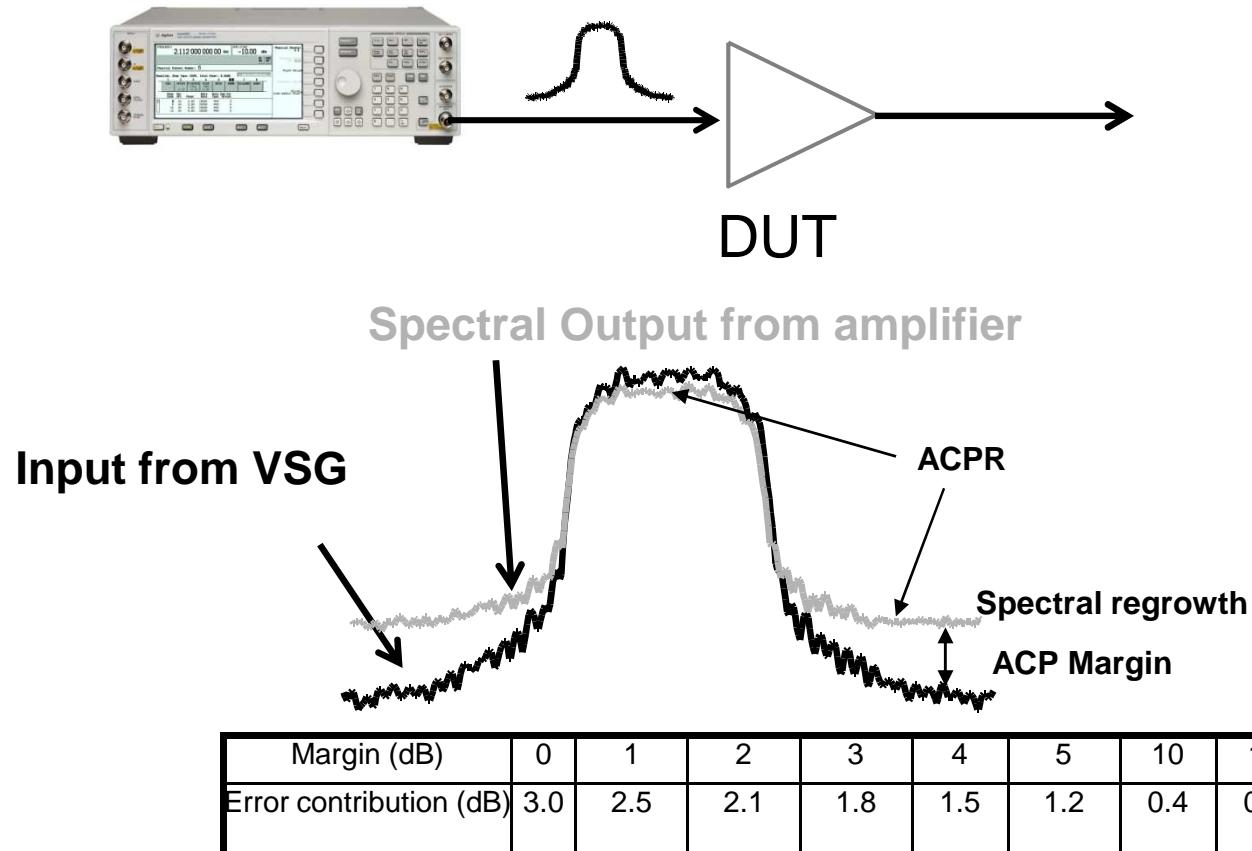
## Receiver Selectivity (Blocking Tests)



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# Vector Signals – Applications

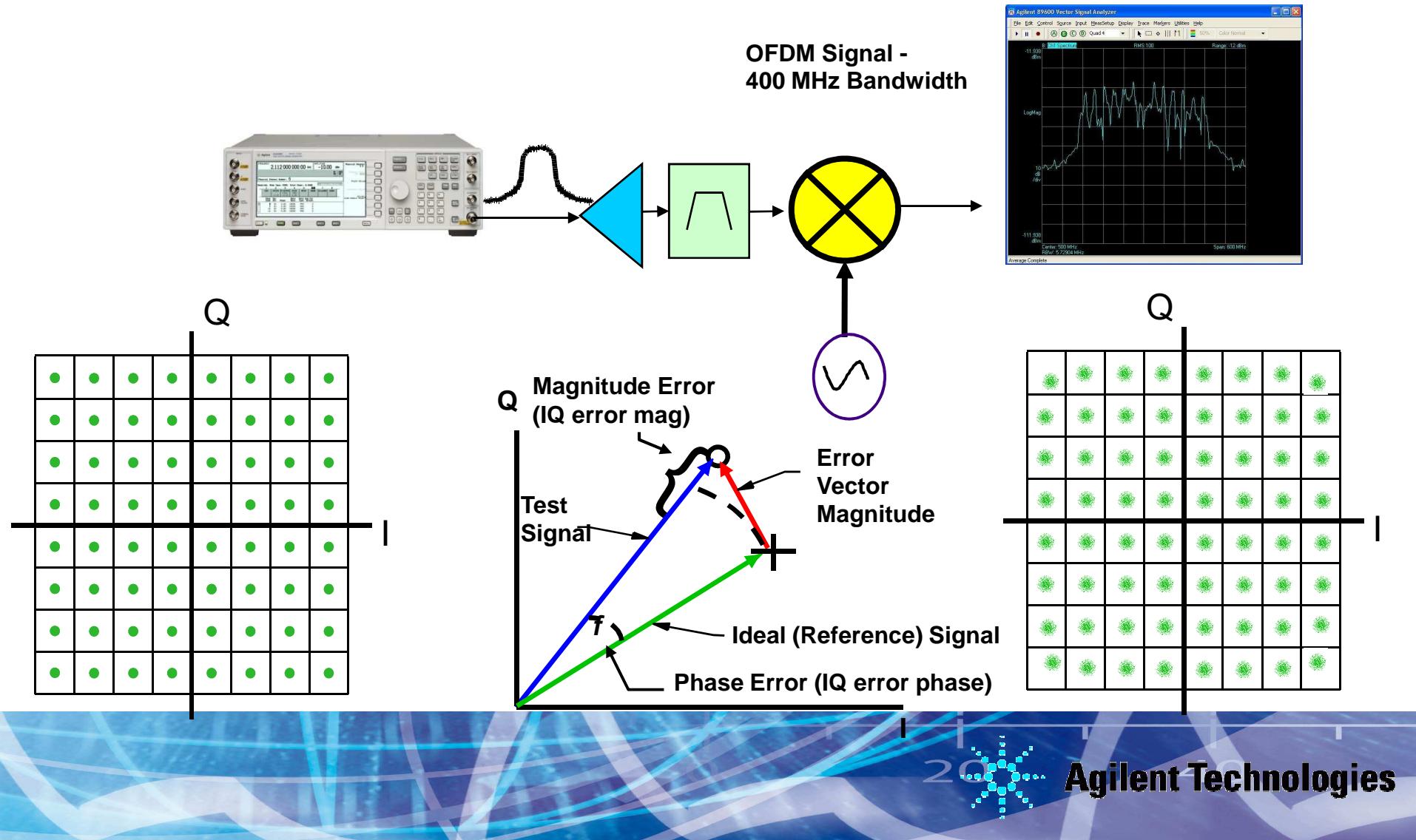
## Component Distortion – Adjacent Channel Power Ratio



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# Vector Signals – Applications

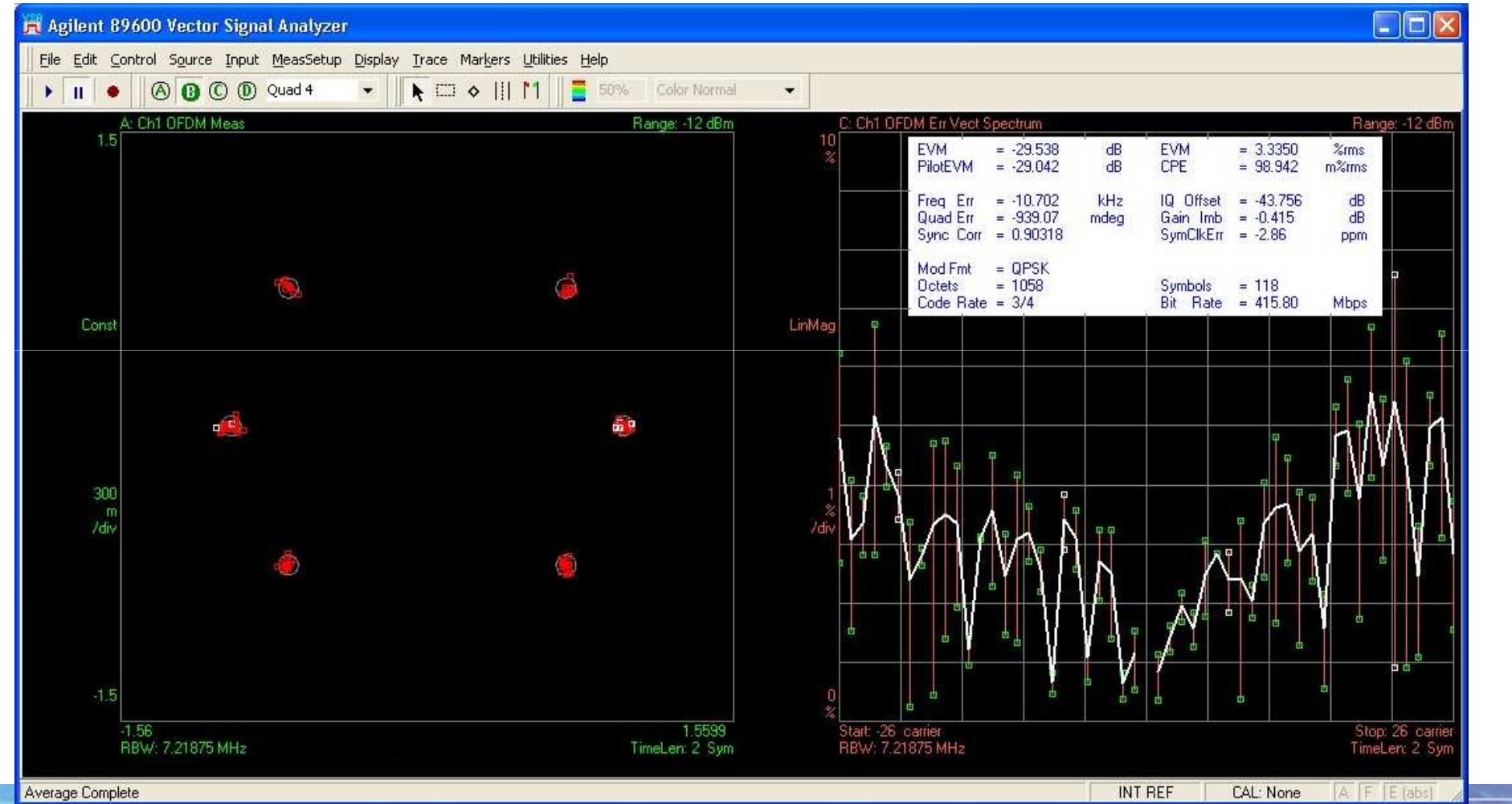
## Component Distortion – Error Vector Magnitude



# Vector Signals – Applications

## Component Distortion – EVM

Measured EVM = -30 dB, 3.3%



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# Agenda

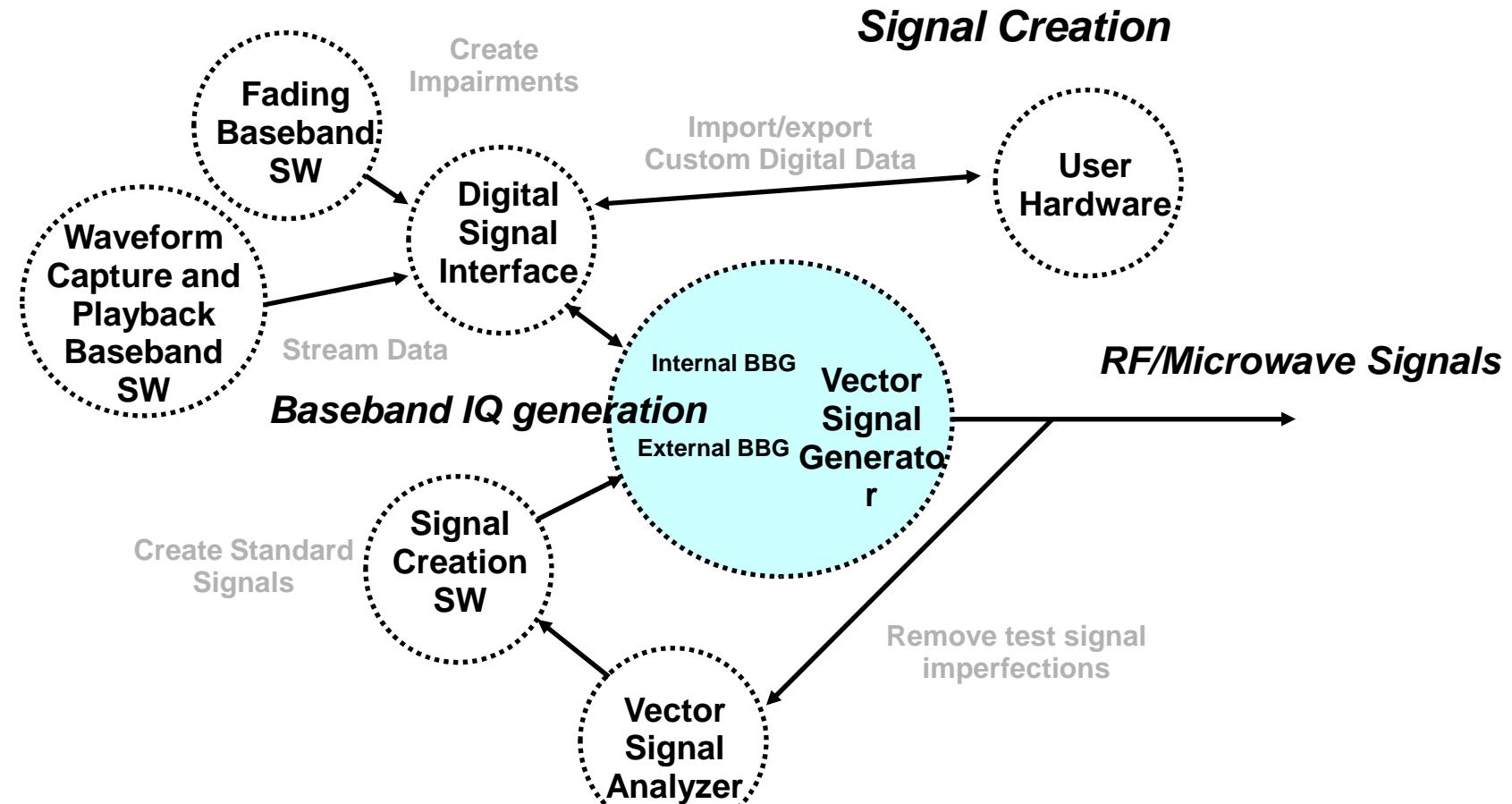
- The need for creating test signals
  - Aerospace Defense to Communications
- From Generating Signals...
  - No modulation
  - Analog Modulation
  - Composite Modulation
- ...To Simulating Signals
  - Simulating real-life signals
- Signal Generators
- **Signal Simulation Solutions**
- Summary



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# Signal Simulation Solutions

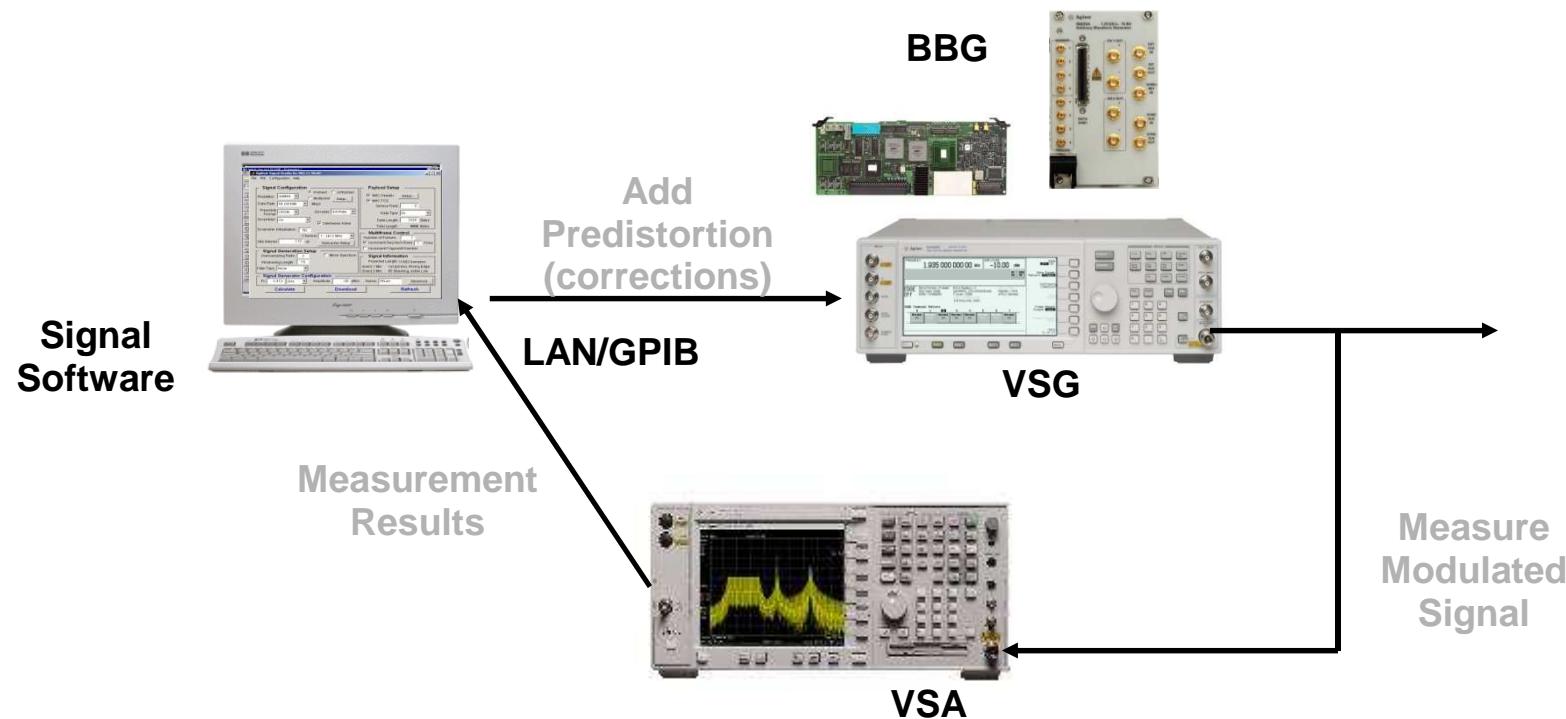
## Simulating real signal environments



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# Signal Simulation Solutions

## Remove Test Signal Imperfections

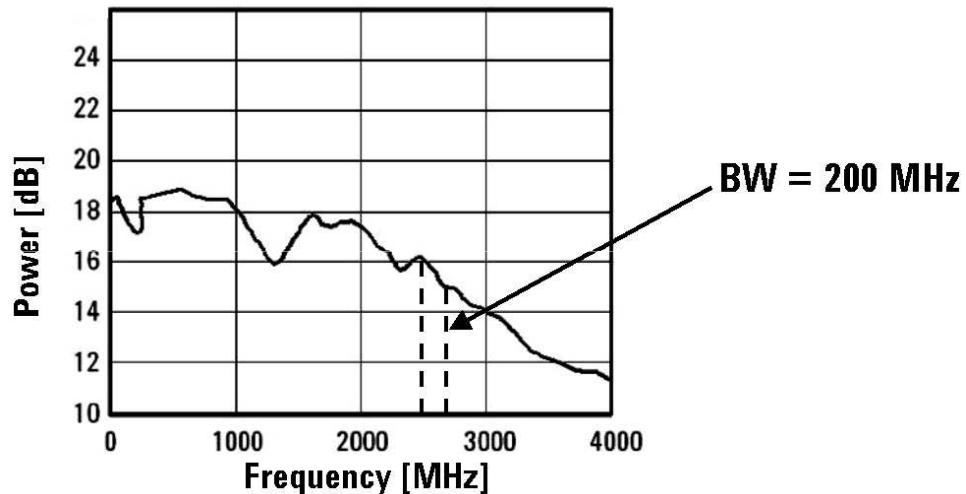


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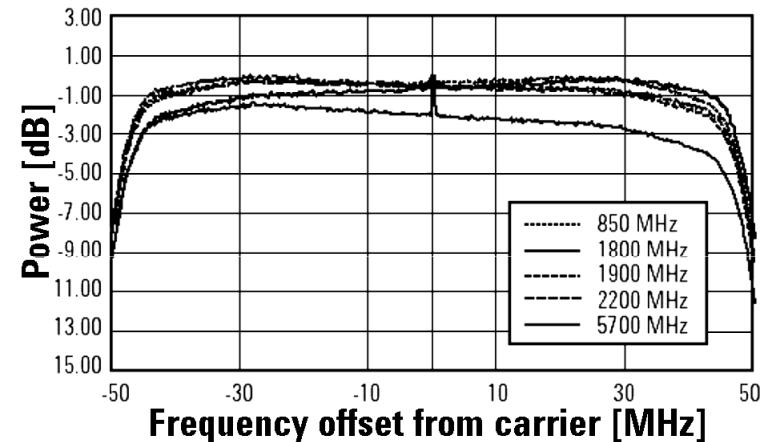
# Signal Simulation Solutions

## Remove Test Signal Imperfections – IQ Flatness

Typical Maximum Available Output Power



I/Q bandwidth using internal I/Q source



**Source of error** – I/Q modulator, RF chain, IQ path

**Result** – passband tilt, ripple, and roll off



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# Signal Simulation Solutions

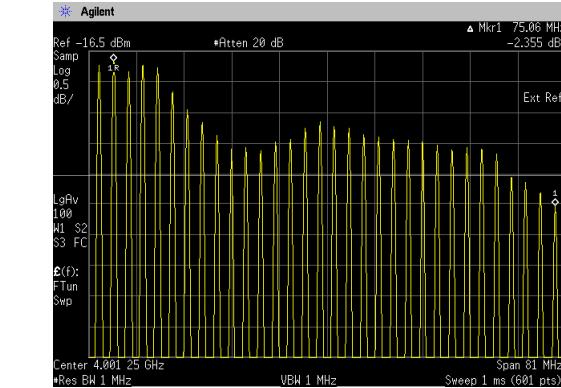
## Remove Test Signal imperfections – IQ flatness

**Solution** – measure vector signal generator and apply predistortion

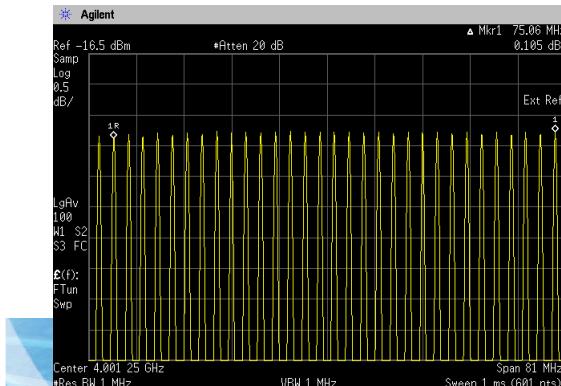
**Tradeoff** – calculation time, valid cal time

**Typical application** – wideband, multitone, and multicarrier

### 32 tones - 80 MHz

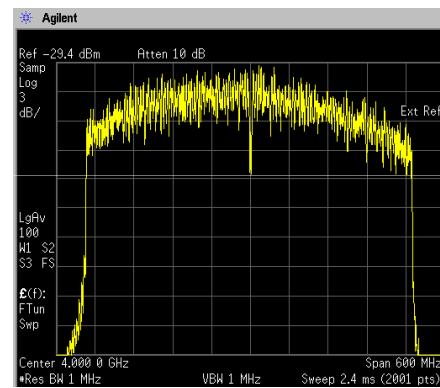


2.4 dB Before



6-8 dB After

### 500 MHz UWB



< 3 dB



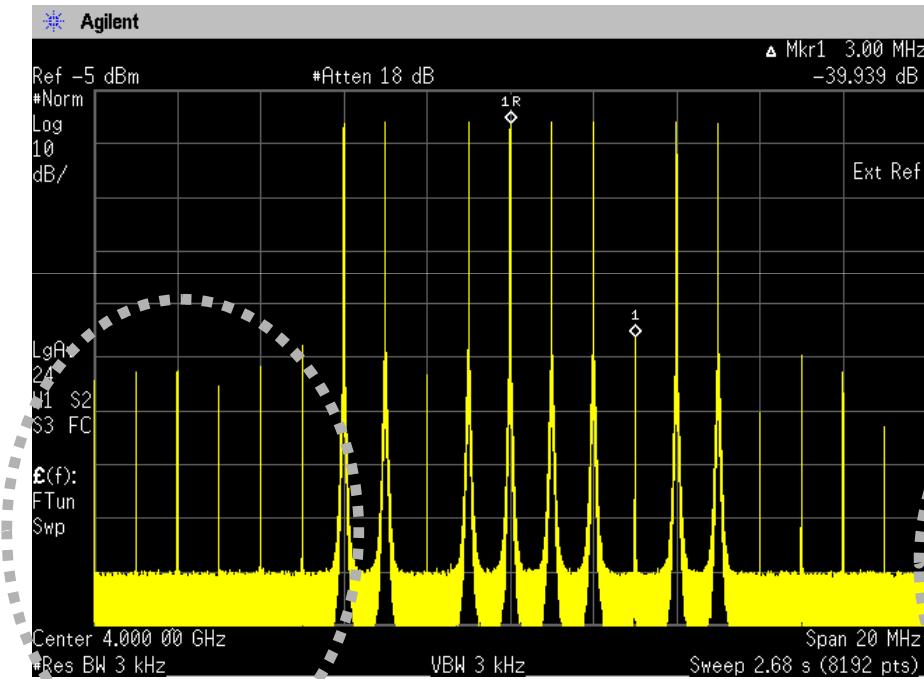
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# Signal Simulation Solutions

## Removing Test Signal Imperfections - IMD

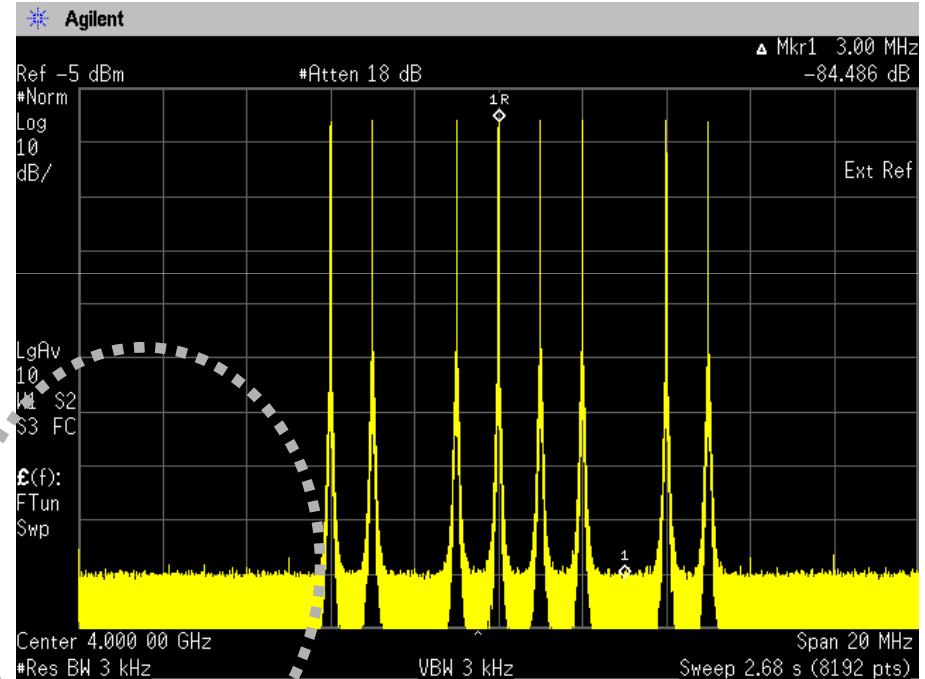
### Before Predistortion

Measured in-band IMD = -40 dBc



### After Predistortion

Measured in-band IMD = -84 dBc

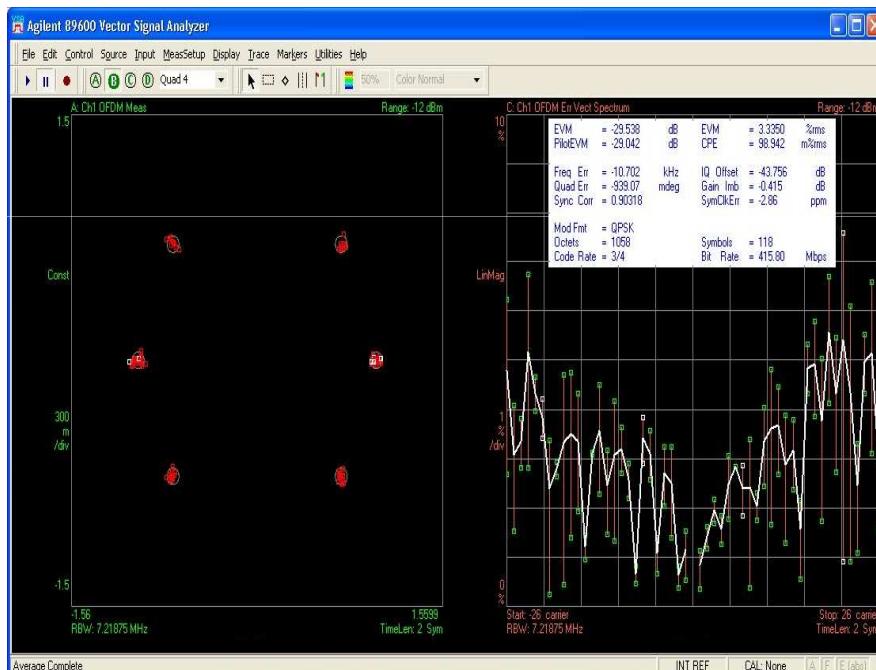


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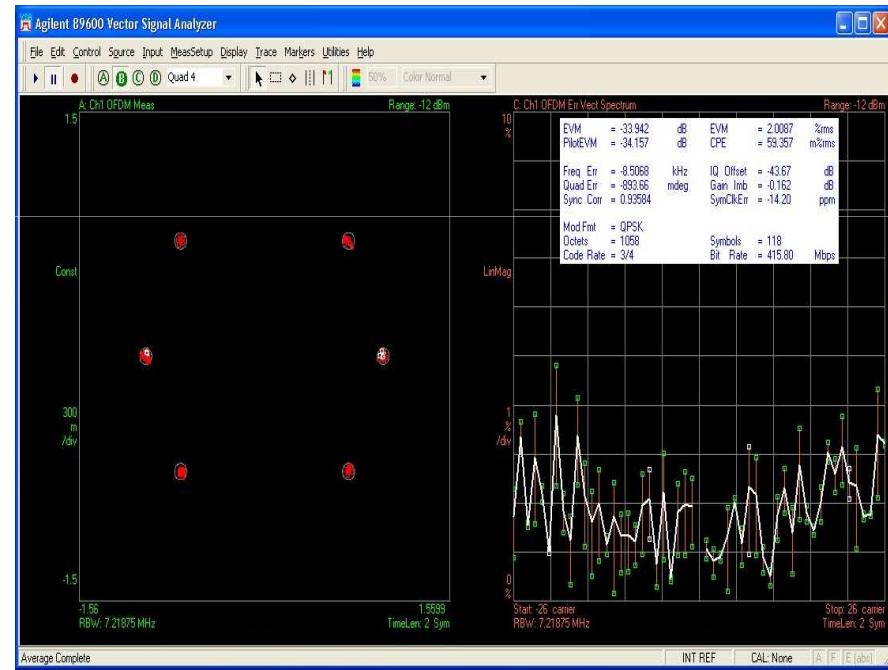
# Signal Simulation Solutions

## Removing Test Signal Imperfections – Group Delay

**Before Predistortion**  
EVM -30 dB, 3.3%



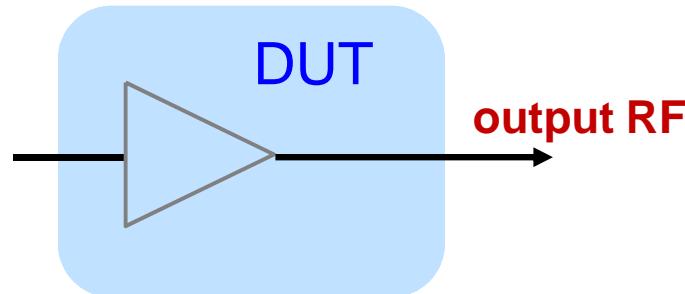
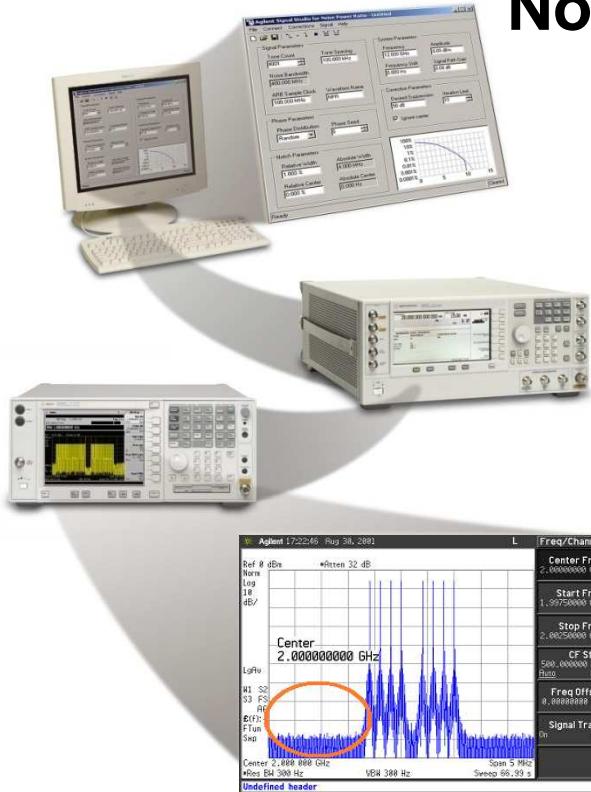
**After Predistortion**  
EVM –34 dB, 2%



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# Signal Simulation Solutions

## Non-linear Amplifier Testing



### Intermodulation Distortion

- Improved IMD suppression (typically > 80 dBc)
- Correct generator with additional devices in the loop
- Lower overall cost-of-test for large # tones
- Same hardware for ACPR/NPR distortion tests

#### Signal Studio – Enhanced Multitone

Up to 1024 tones

Set relative tone power

Set relative tone phase

80 MHz correction BW

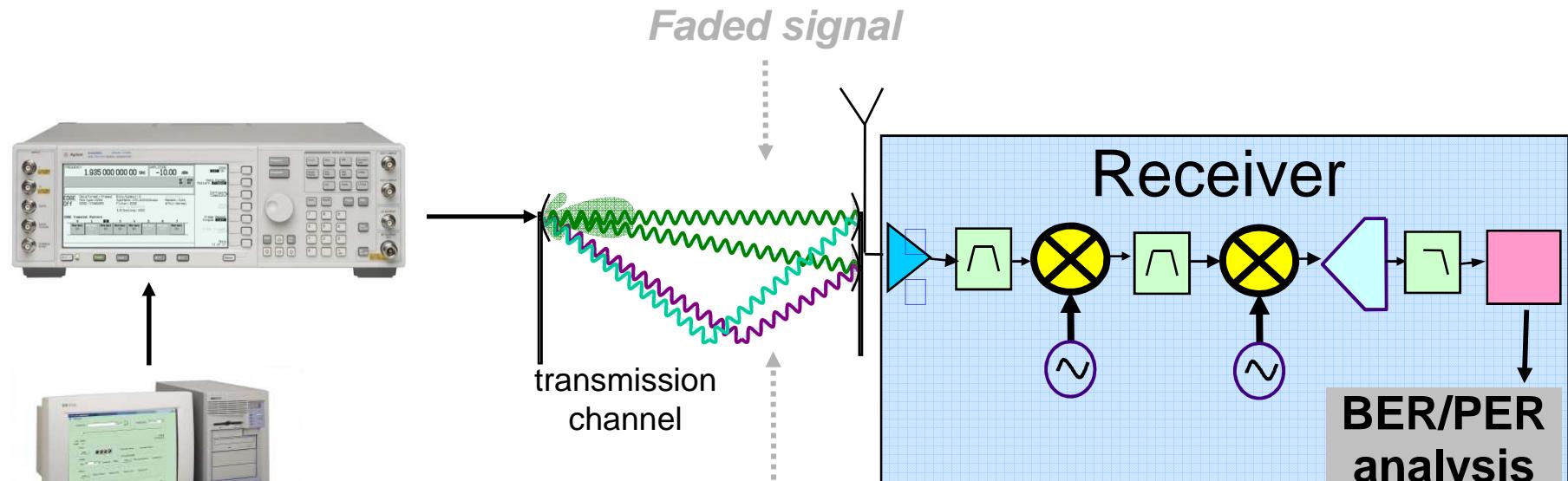
CCDF plot



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# Signal Simulation Solutions

## Adding Impairments to Signals – Fading



SW and interface hw

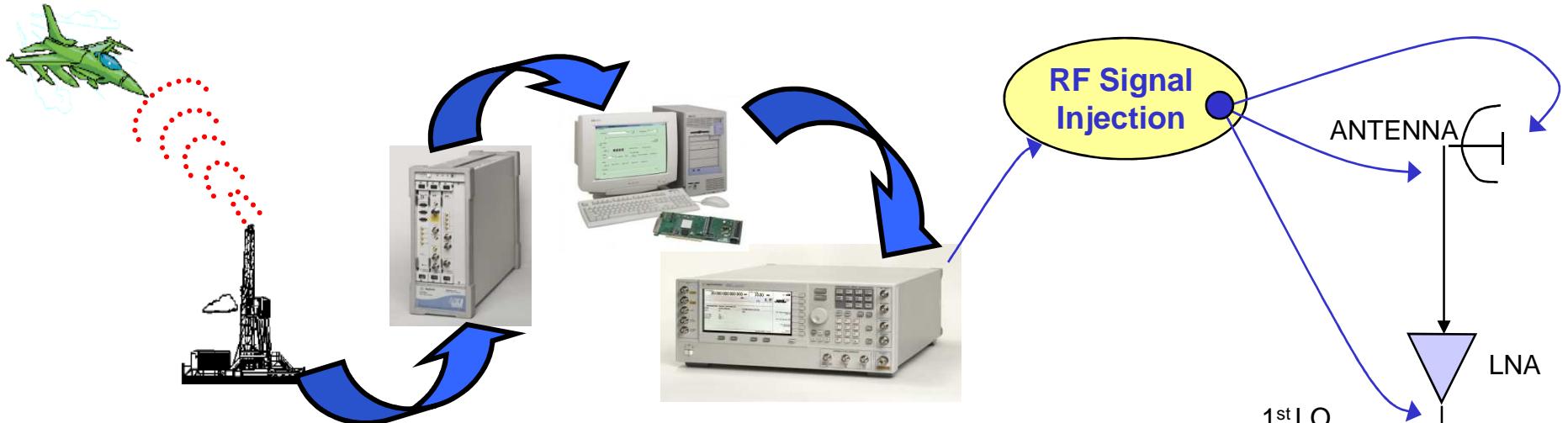
- Faded analog RF, IF, or IQ for receiver test
- Faded digital IQ baseband for digital subsystem test



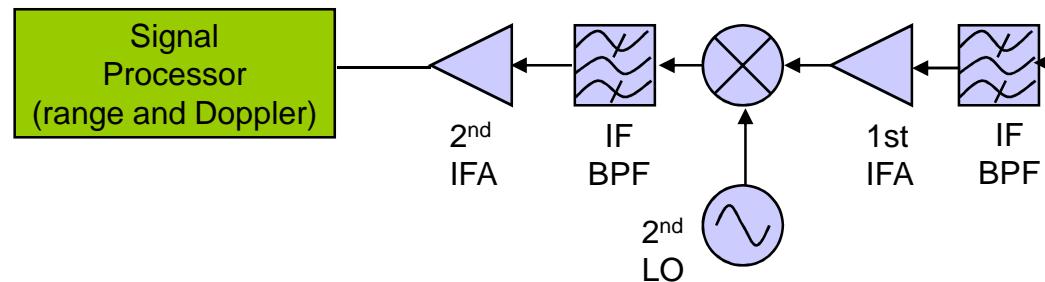
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# Signal Simulation Solutions

## RF Capture & Playback



- Record signals off the air
- Transfer files to a PC equipped with Baseband Studio and re-format
- Stream them into the Vector PSG signal generator for playback

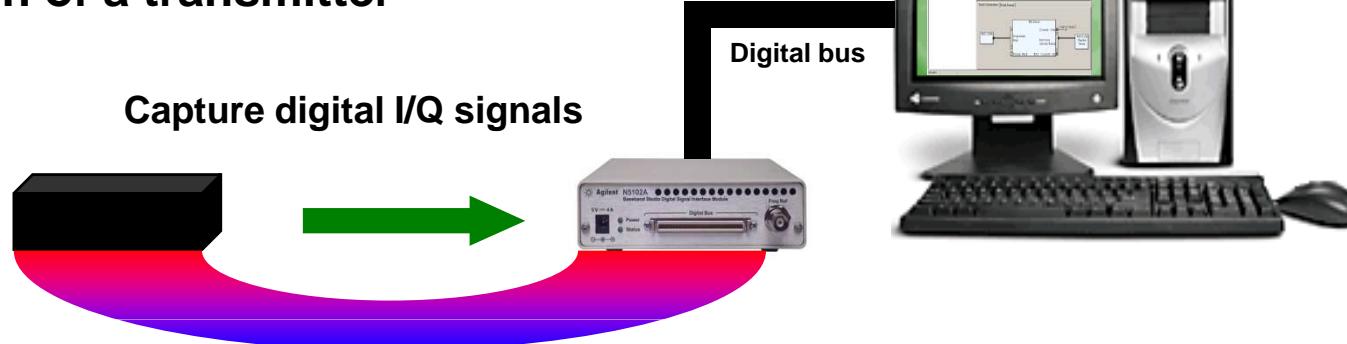


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# Signal Simulation Solutions

## Digital Capture & Playback

Capture data from the digital section of a transmitter



Test stimulus to the digital section of a receiver



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# Agenda

- The need for creating test signals
  - Aerospace Defense to Communications
- From Generating Signals...
  - No modulation
  - Analog Modulation
  - Composite Modulation
- ...To Simulating Signals
  - Simulating real-life signals
- Signal Generators
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# A Portfolio of Signal Generators

Analog

Vector

## Basic & Mid-performance

RF mid-performance



N5181A MXG

New price/performance point,  
fast switching

RF mid-performance



N5182A MXG

New price/performance point,  
fast switching, best ACPR

## High performance

RF



E4428C ESG

*High spectral purity*

RF



E8663B

*Best close-in  
phase noise*

MW



E8257D PSG

*High power,  
low phase noise*

RF



E4438C ESG

*Real-time BBG, BERT,  
digital I/Q*

MW



E8267D PSG

*Agilent INNOVATION  
first vector modulation at MW*



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# Agilent Signal Studio & Embedded Software

product portfolio



## Mobile Communications

3GPP W-CDMA
3GPP W-CDMA
3GPP W-CDMA w/ HSPA
LTE
CPRI BTS
TD-SCDMA
CDMA2000 & IS-95-A
CDMA2000 & 1xEV-DV
cdma2k & 1xEV-DO
GSM/EDGE
Real-Time TDMA: GSM/EDGE GPRS/EGPRS NADC PDC/PHS DECT/TETRA
ARB TDMA: GSM/EDGE NADC PDC/PHS DECT/TETRA APCO PWT CDPD



## Wireless Connectivity

802.16e Mobile WiMAX
802.16d Fixed WiMAX
802.15 MB-OFDM UWB
Bluetooth
802.11a/b/g/p/j/n WLAN & MIMO



## Audio/Video Broadcasting

DVB-T/H/C
T-DMB
S-DMB



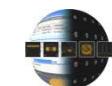
## Detection, Positioning, Tracking & Navigation

Pulse Building
GPS



## General RF/MW

Digital, RF, & MW Fading
Toolkit
Jitter Injection
Distortion Test (Enhanced Multitone and NPR)
Multitone
Calibrated AWGN
Custom Modulation



= new



= Signal Studio



= Embedded SW



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# Agilent Baseband Studio



- N5110A Baseband Studio for waveform streaming
  - **Virtually unlimited playback memory**
- N5115A Baseband Studio for fading
  - **Optimize number of paths versus bandwidth**
  - **Up to 48 paths or 30 MHz bandwidth**
- N5102A Baseband Studio digital signal interface module
  - **Digital I/Q & digital IF output**
  - **Extremely flexible**
- For Further Information:

[www.agilent.com/find/baseband studio](http://www.agilent.com/find/baseband studio)



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The End

**THANK YOU!**

